

**OUR  
YESTERDAYS**

**1924**



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# OUR YESTERDAYS



1924

Published by the Senior Class of the Berne High School  
Berne, Indiana





Berne Schools





Berne Community Auditorium

## FOREWORD

In return for the gifts  
Which this institution has lavishly offered  
During the past four years,  
We gladly accept the task of portraying  
The services and pleasures  
We have received.  
As we present this volume  
Reflecting the life and spirit of the school  
To the general public,  
May we implant a lasting memory  
Of the days of B. H. S.  
and  
The class of '24.



## DEDICATION

This Volume is affectionately dedicated to  
The Faculty.

In recognition of their patience and guidance,  
and of their broad sympathy and unfailing interest  
During the past year.  
The Senior Class.



## OUR YESTERDAYS

### THE STAFF

|                           |                                      |
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| Alumni Reporter.....      | E. J. Schug                          |
| Faculty Adviser.....      | Miss Edna Neaderhouser               |



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“Pledge for the High School”  
“From an old Athenian Oath”

We will never disgrace our school by any act of dishonesty or cowardice;

We will be loyal to the true interests of our comrades.

We will fight together and alone for the ideals and sacred things of  
B. H. S.

We will revere and preserve the noble traditions of the school and  
incite like reverence in all who join us here.

We will strive to quicken among our fellows the senses of social and  
civic duty.

In all these ways we will strive to transmit our school greater, better  
and more beautiful than it was transmitted to us.





# *Administration*







MR. R. R. SCHUG

President

Board of Education

MR. E. A. LUGINBILL

Secretary

Board of Education

DR. A. REUSSER

Treasurer

Board of Education



#### C. O. LEHMAN

A. B., Bluffton College, 1916.  
 Graduate School Wittenberg, 1917 summer  
 Instructor at West Liberty High School, 1916-1919  
 N. C. State College, 1919-1920  
 Student of University of Chicago, summer 1921  
 Superintendent of Berne Schools, 1920—

#### EDNA NEADERHOUSER

Earlham College, 1915-1918  
 Monroe High School, 1918-1920  
 A. B., Indiana University, 1920-1921  
 Instructor in English Dept., LaPorte High School, 1921-1922  
 Student at Wisconsin University, summer 1923  
 Instructor of Latin and English, Berne High School, 1922—

#### J. D. FRENCH

A. B., Valparaiso University  
 District Schools, Adams and Wells Counties, 1883-1890  
 Marion, Ill., High School, 1891-1892  
 Linn Grove Principal, 1892-1894  
 Whiting, 1894-1898  
 Nottingham Township, 1898-1909  
 Petroleum, Principal, 1909-1920  
 Principal of Berne High School, 1920—

#### CAROLINE HIRSCHY

A. B., Indiana University  
 District Schools, Adams County, 1906-1910  
 Mount Vernon High School, 1913-1918  
 Instructor of Mathematics, Berne High School, 1920—





#### EDISON SPRUNGER

Student, Bluffton College  
 Student, Stout Institute  
 Monroe High School, 1920-1921  
 Instructor of Manual Training and Algebra  
 Berne High School, 1921—

#### NELLIE KNIFE

Otterlein College, 1919-1920  
 A. B., Indiana Central College, 1923  
 Instructor of English, Berne High School, 1923—

#### C. A. SMITH

A. B., Wabash College, 1913  
 Graduate, University of Illinois, 1918  
 Principal of Tp. Schools, Advance, Ind., 1919-1920  
 Principal of Tp. Schools, Wanatah, Ind., 1920-1922  
 Principal, High School, Attica, 1922-1923  
 Instructor in Berne High School, 1923—

#### ADAH McDORMAN

B. C. S., Tri-State College, 1923  
 Instructor of Commerce, Berne High School,  
 1923—





#### HOWARD HOFFMAN

Student of Tri-State College.  
 Student of Public School of Music and Or-  
 chestration  
 Principal, Linn Grove School, 1918-1920  
 Instructor of Orchestra and Band, Berne High  
 School, 1920—

#### ELSIE ARNOLD

Student at Bloomington, 1920  
 Student at Muncie, 1922-1923  
 Teacher of Elementary Grades, Kirkland,  
 1920—1922  
 Instructor of Berne High School, 1923—

#### RAYMOND HAUSE

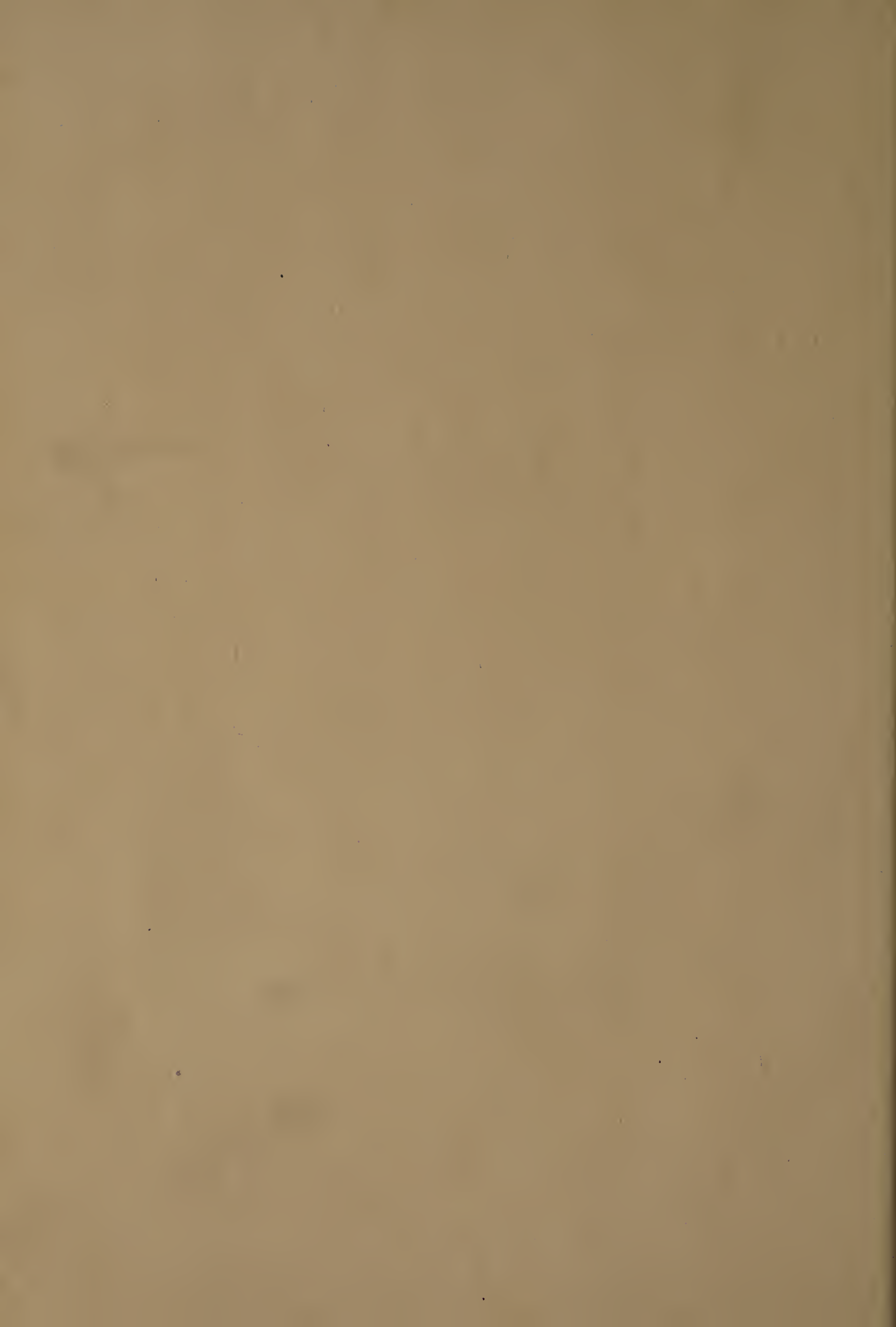
Student of Muncie Normal  
 Student of Tri-State College  
 Student of Franklin College  
 Athletic Coach, Berne High School

#### PEARL ATZ

Tri-State College, 1917  
 Heidelberg University, 1919-1921  
 French Tp. Schools, 1917  
 Instructor of Art, Berne High School, 1923—



# *Classes*







SENIOR



#### GLADYS AMSTUTZ

*The secret of success is constancy of purpose.*

ALPHA—Honors I; Budget Staff III; Class Play III; Class Secretary and Treas. III; Preliminary Contest; "Our Yesterdays" IV; Literary Contest IV.

#### KENNETH SNYDER

*Say not always what you know;  
But always know what you say.*

ALPHA—Class Play III, IV; Alpha Sergeant III; Basket-Ball II, III.

#### FRANCES BURKHALTER

*I'll not confer with sorrow, till tomorrow;  
But joy shall have her way, this very day.*

ARENA—Arena Secretary and Treas. IV; Class Play III, IV; Literary Contest II, III, IV; Budget Staff; "Our Yesterdays" IV; Glee Club III, IV.

#### FOREST BRICKLEY

*A little nonsense now and then  
Is cherished by the best of men.*

ARENA—Sergeant (Arena) I; Class Secretary and Treas. IV; Basket-Ball II, III.





#### MILDRED SPRUNGER

*So use present pleasures,  
That thou spoilest not future ones.*

ALPHA—Class Secretary and Treas. II; Budget Staff III; Preliminary Contest III; Literary Contest IV; Glee Club III, IV; "Our Yesterdays"; Alpha Treasurer III; Class Play IV.

#### HAROLD LONG

*When we cease to learn  
We cease to be interesting.*

ALPHA—Class Play IV; Baseball I, II and IV; Track IV.

#### AGNES SPRUNGER

*A girl she seems of cheerful yesterdays  
And confident tomorrows.*

ALPHA—Literary Contest I, II, III, IV; Budget Staff I and III; Class Play III and IV; Orchestra III; Glee Club I, III, IV.

#### VELMA SPRUNGER

*I hate a thing done by halves,  
If it be right, do it boldly;  
If it be wrong, leave it undone.*

ARENA—Honors III; Budget III; Senior Class Play.





EDNA v. d. SMISSEN

*The most manifold sign of wisdom  
Is continued cheer.*

ARENA—Literary Contest I, II, III, IV;  
Glee Club I, III, IV; Basket-ball I, II,  
III, IV; Arena President III and IV;  
Budget Staff III; Annual Staff IV; Or-  
chestra IV; Class Play III and IV.

TILMAN HABEGGER

*If you have anything to say, say it;  
If you haven't, say it anyway.*

ALPHA—Class Play III, IV; Glee Club IV;  
“Our Yesterdays” IV; Track IV.

EVELYN LUGINBILL

*The task seems never very long,  
If measured with a smile and song.*

ALPHA—Alpha Sec. IV; Glee Club IV;  
Budget Staff III; Our Yesterdays IV;  
Librarian IV; Class Play IV.

ELVA BAUMGARTNER

*She has two eyes, so soft and brown,  
Take care!  
She gives a side glance and looks down,  
Beware! Beware!*

ARENA—Basket-Ball III, IV; Class Play  
III; Arena Vice-President IV; Annual  
Staff IV; Glee Club; Vice-President III.



#### HILDA MOSER

*To work and not genius  
I owe my success.*

ALPHA—Class Play III; Budget Staff III;  
Annual Staff IV; Class President III;  
Class Vice-Pres. II; Literary Contest II.

#### MELVIN LEHMAN

*The more we do, the more we can do;  
The more busy we are, the more leisure we  
have.*

ALPHA—Class Play IV; Glee Club IV; Lit-  
erary Contest IV; Alpha Vice-President  
IV; Honors I.

#### FLORENCE EMICK

*The noblest mind, the best contentment hath.*

ALPHA—Class Pres. I; Budget Staff; An-  
nual Staff; Class Play IV.

#### BERNEICE EATON

*Her ways are ways of pleasantness;  
And all her paths of peace.*

ALPHA—Glee Club I, IV; Budget Staff  
III; Orchestra III, IV; Annual Staff IV;  
Class Play III, IV.





#### ARVILLA LEHMAN

*Those who bring sunshine to the lives of others,  
Cannot keep it from themselves.*

ARENA—Class President IV; Glee Club III, IV; Budget Staff; Forest Acres III.

#### NEWELL RICE

*I have my share of common sense,  
But no imagination;  
I never make the least pretense  
To shine in conversation.*

ARENA—Basket-Ball IV; Baseball IV; Class Play III, IV; Track III, IV; Orchestra II, III; Honors IV; Budget Staff III.

#### MAGDALENA HIRSCHY

*A quip, a jest, a merry word;  
It seems as though no depths were stirred.  
But far beneath the sparkling sheen,  
A spirit lives in power serene.*

ALPHA—Class Vice-President IV.

#### DALE ELEY

*Some folks talk and then stop,  
But I talk on forever.*

ALPHA—Budget Staff III; Class Play III, IV; Orchestra III, IV; Alpha Pres. IV; Track III, IV; Baseball I, II, IV; Basket-Ball I, II, III, IV; Alpha Vice-Pres. IV.

#### EMMA TUCKER

*Her voice was ever soft, gentle, and low;  
An excellent thing in woman.*

ALPHA—Class Play IV.





AGNES BIERY

*And her modest answer and graceful air,  
Show her wise and good as she is fair.*

ARENA—Glee Club IV; Class Play IV.

WALTER NAGEL

*Be not simply good,  
Be good for something.*

ALPHA—Alpha Sergeant II; Treasurer III;  
Glee Club IV; Class Play IV; "Our Yesterdays" IV.

GLADYS NEUENSCHWANDER

*Silence that wins where eloquence is vain.*

ALPHA—Class Play IV; Annual Staff IV.

ELOYD LEHMAN

*What I must do is all that concerns me,  
Not what people think.*

ALPHA—Glee Club IV; "Our Yesterdays".

MARY HIRSCHY

*Gentle words, quiet words are,  
After all, the most powerful words.*

ARENA.

## The Diary of a Graduate

### EXTRACTS—FIRST YEAR

Sept.—I started high school today and am going to keep a diary and write down what happens. Thirty-six in our class.

Sept.—Surely was scared today. People were telling us about how mean they would be to us, but they weren't mean and just gave us something to eat but they laughed at us a little. I wish I was a Senior but initiations (I had to use the dictionary for that) aren't half bad.

Dec.—I wish the Sophomores wouldn't always make fun of us.

May—One of the Sophomores says we must get the green all rubbed off. Oh! I wish I were big like a Senior.

### SECOND YEAR

Sept.—We kinda got started in school today again and say—we sure got some bunch of Freshies. They do look green. I bet they'll be a great joke this year. It's kinda fun to watch them when they smile at each other and then get red in the face when they see you.

Dec.—Say, those teachers do think they are smart. They just won't let you have no fun. Why yesterday I was cutting up with one of the girls in class and the teacher bawled me out before the whole crowd. Mad? Well I guess I was.

April—Some of those Seniors think they are just about all i-t. They try to boss us around all day, but I guess we are as good as they are, and know just about as much too.

### THIRD YEAR

Sept.—I started school again today. It looks as though we are going to have plenty work this year, and most of it is hard too.

Jan.—The work is getting harder and harder. The teachers say we must make up lost time, but it looks as though we must find time that never was made up. The Budget is also requiring its share of our effort.

May—We had a grand time tonight. We gave our reception to the Seniors. We had such good eats and fun too. I guess the Seniors are going to leave us now, so we'll be the "Only Ones" next year. There will be nobody to lord it over us.

May—The Seniors are gone now. Cashed in their checks tonight. Hurrah! We're it now. This was written in a great hurry because I was out rather late.

### FOURTH YEAR

Sept.—School commenced a week ago. I have been very busy and so I did not write in my diary for over a week. Last Friday we initiated the Freshmen. I wonder if I ever was like one of them. They seemed scared and timid, but I guess they will recover.

May—We are having the time of our lives. Fun from morning to night, but we have our hard work too. It hardly seems possible that high school days will soon be things of a picturesque past.

May—The fatal night has reached us. Good night, high school. It has not been as great a thing to be a Senior as I always thought it would be. There is so much lying beyond. Our eyes have been opened to the greatness of life, our existence has been widened. Is not that enough reward for four years' work?

This entry will close my diary and I respectfully dedicate it to the memory of my c'assmates.

Melvin Lehman.

## Class Prophecy

We being two members of the class of 1924, do solemnly swear that this class shall and will make a mark in the history to come of the city of Berne, and of the world. The strongest evidence is brought forth by the undaunted members of the class in their trials and temptations.

May this be a pleasant surprise to all doubters.

Signed,

Eloyd Lehman  
Agnes Sprunger.

Few of the most noted future happenings are:

Harold Long is writing up sports for the Long Daily.

Elva Baumgartner is head lady in one of Broadway's beauty parlors.

Walter Nagel is running a taxi cab in the modernized city of Berne.

Dale Eley shall be hired as athletic coach in the new high school of Berne.

Tillman Habegger continually giving public speaking lessons from his training received in the commercial class of his school years.

Melvin Lehman has consented to the nomination as boss of a group of school boys' bad days.

Newell Rice is running a private restaurant on Main street.

Arvilla Lehman has acquired the title of school marm of District No. 8.

Forest Brickley has not followed the line of work suggested in his last name, but rather that of his first name.

Magdalena Hirschy is the housekeeper of a prosperous farmer.

Frances Burkhalter is a professional actress as an orphan in Paramount pictures.

The remainder are so scattered over the face of old Mother Earth that we were not able to follow up their movements.



## Class Will

We, the class of 1924 of Berne High School, in the county of Adams, in the State of Indiana, and in the United States of America, being of insane mind and unsound judgments, do hereby declare this our last will in the testament, revoking all others heretofore made.

### ARTICLE I.

To the Junior class, we reluctantly bequeath our reputation of being the most "ideal class"; in accordance with this one agreement, that they will cheerfully meet the hardships and trials which we, the Seniors, have met.

To the Sophomore class, we hereby as one joint body, do will and bequeath all our superfluous knowledge; in the hope that it will be gratefully accepted and divided according to the individual needs of the class.

To the Freshmen, we bestow the right to take full possession of the Mathematics room, with the beginning of the next year; under the condition that they will behave accordingly.

### ARTICLE II.

I, Walter Nagel, hereby bequeath to Enos Zuercher my great oratorical ability, to be used in the next political campaign.

I, Dale Eley, do give and bequeath to future teams of B. H. S. my athletic ability.

Forest Brickley: Unto Sambo Liechty I do bequeath my ability to use diplomacy with teachers.

Arvilla Lehman: I bequeath to all Freshmen my sobriety and good behavior.

I, Melvin Lehman, bequeath to Marvin Lehman, my abnormal ability to run.

Eloyd Lehman: Unto Miss McDorman I do bequeath my speed on the typewriter.

Kenneth Snyder: I bequeath to all students my habit of being at school every day, with bell-bottoms.

Newell Riee: I bequeath to future Seniors my ability to recite perfectly in American Literature.

Tillman Habegger: I bequeath unto Roscoe Boekman, my shortness in longitude, in great quantities.

Harold Long: I bequeath unto all baseball players my love of the great national pastime.

I, Elva Baumgartner, do bequeath unto all who will use it, my ability to whisper out loud in a hurry with great deliberation.

I, Edna v. d. Smissen, bequeath to the fair sheiks, my Mary Piekford curls.

Mildred Sprunger: I bequeath unto Freshmen the dignity of Seniors in galloping through the hall.

Agnes Sprunger: I bequeath unto the glee club my ability to throat a wicked soprano.

The foregoing was signed by the said Senior class, as their last will and testament, in our presence and at their request, and in the presence of each other, we now subscribe our names as witnesses, this eighteenth day of April, 1924.

Ralph Amstutz,  
Milford Balsiger.



JUNIOR



CLASS OFFICERS

President - - - - - VERA SCHUG  
Vice-President - - - - - VELMA OPLIGER  
Secretary & Treasurer - - - - NOBLE SCHINDLER  
Class Colors - - - - - Brown and Cream  
Class Flower - - - - - Salmon Rose

|                  |                      |                    |
|------------------|----------------------|--------------------|
| Mable Braun      | Leo Gilliom          | Lores Michaud      |
| Ida Bowsher      | Henry Gilliom        | Robert Fox         |
| Rufus Liechty    | Dorothy Wittwer      | Margaret Striker   |
| Rolandes Liechty | Ruth Schlechter      | Judson Erne        |
| Lorena Lehman    | Neola Habegger       | Arvada Habegger    |
| Vera Schug       | Edith Neuenschwander | Ruth Stuckey       |
| Verona Snyder    | Myron Lehman         | Evangeline Rohrer  |
| Velma Opliger    | Ruth v. d. Smissen   | Merlin Ellenberger |
| Gladys Schindler | Orlando Stauffer     | Iris Lehman        |



## Junior Class History

On the morning of September 8, 1921, the class of '25 made their initial appearance at the Berne high school assembly. We numbered thirty-nine strong. In this our first year we resolved to accomplish many feats, but as it happens to most Freshmen there were more defeats. However from the very first our class never was found on the back seats when it came to literary programs, glee club or orchestra. A few of the class felt that their mental powers were being quite over-taxed so there were only thirty-two members left to wind up our Freshman year.

When we came back the next fall we missed four of our former classmates. However, we were glad to welcome Judson Erne into our class. It took a few weeks for us to get accustomed to the new curriculum. We snatched at the opportunity of being called the upper classmen and—those poor Freshmen! They had to take our revenge for all that had been done to us. We began to walk in the halls instead of run and to take on quite a devout air and manner. The Juniors and Seniors began to open their eyes when they saw the Sophomore class claim two of the county champions in the Literary and Music Contest. Our class was also honored by the appointment of one of our members, "Michy", as cheer leader of the high school. We made many brave struggles to swim through the steep waters of hard study; however, the class finally pulled through with no member missing and we numbered twenty-nine.

In this our Junior year, we are again minus three former members. The class welcomes two new members, Margaret Striker and Ruth Schlechter. This year has been by far the busiest that we have had. Our class paper "The Budget" has been published monthly. The Junior Class Play, "Come Out of the Kitchen" was very successfully given this spring. Eight of our members are in the advanced orchestra, while one is in the Junior orchestra. Eleven members belong to the Boys' and Girls' Glee Clubs. This is all very fine and encouraging, but—we also are the jolliest bunch in school!!! The Juniors could hold a party in the streets and have the time of their lives. The Kid party which was held this year was the best one held so far. We all forgot that we were Juniors and we were back again in our fourth and fifth grade days.

The Juniors have proved themselves to be a very fine class in both mental and physical ability. Some good timber was furnished by our class for the high school basketball teams and track meets. We are sure to keep on improving and next year, we as Seniors, will strive to do our utmost to raise high the standard of the Berne High School.

Gladys Schindler.



# SOPHOMORE



OFFICERS

|                |   |   |   |   |                   |
|----------------|---|---|---|---|-------------------|
| President      | - | - | - | - | ELMER LIECHTY     |
| Vice-President | - | - | - | - | JOSEPHINE REUSSER |
| Sec.-Treasurer | - | - | - | - | KARL HILTY        |
| Colors         | - | - | - | - | Blue and Gold     |
| Flower         | - | - | - | - | Violet            |

|                     |                    |                        |
|---------------------|--------------------|------------------------|
| Kermith Baumgartner | Josephine Reusser  | Adolph Liechty         |
| Viola Lusk          | Arley Habegger     | Waldo Stauffer         |
| Marvin Lehman       | Walter Hilty       | Marcella Michaud       |
| Nova Lehman         | Perl Steiner       | Carl Stuckey           |
| Elvira Lehman       | Willard Sprunger   | Adeline Neuenschwander |
| Earl Winteregg      | Wendell Long       | Ellison Neuenschwander |
| Norman Liechty      | Romain Bowsher     | Agnes Mettler          |
| Elmer Liechty       | Elma Moser         | Lewellyn Stuckey       |
| Verdi Reusser       | Lucile Amstutz     | Carl Luginbill         |
| Twylo Snyder        | Flora Egle         | Harvey Gerber          |
| Harley Lehman       | Opal Reynolds      | Ruth Hilty             |
| Roscoe Bockman      | Elizabeth Habegger | Ivan Sprunger          |
| Lawrence Lehman     | Ruth Speicher      | Winifred Aeschliman    |
| Harmon Bagley       | Lester Huser       | Mabel Ellenberger      |
| Freeman Burkhalter  | Carl Hilty         | Carl Sprunger          |
|                     | Enos Zuercher      |                        |



## Sophomore Class History

In the fall of nineteen twenty-two, a happy group of Freshies entered the Berne High School. We were the largest Freshman class that ever entered this high school, numbering fifty-six. We were very unfortunate to lose the following members during the year: Lily Moser, Paul Yoder, Senaid Flueckiger, Velma Habegger, Maud Mast, Helen Teeter, Kenneth Ford, Louis Dolch and Hiram Nussbaum.

The school introduced mid-year promotions, and in this manner thirteen new Freshmen entered high school in the mid-year, and also two other members were added, Henry and Edward Ehrtman, making the total number of Freshmen, forty-nine at the close of the school year. During the year we had several memorable parties including the initiation given us by the Seniors.

We entered our Sophomore year finding a few of our members missing and later in the year several other members left us by moving away or stopping school. After the second semester, Ruth Schlechter, by carrying extra work, became a Junior. Now, at the end of our Sophomore year our class numbers forty-three.

The class of nineteen twenty-six is honored by having furnished four members of the basket-ball team. We showed our basket-ball ability by taking the inter-class basket-ball tournament. Our members also shine in other lines, such as: orchestra, glee clubs, high school chorus, and also a few of our members showed fine work in the spelling and latin contests, as three of the spelling contestants were Sophomores. Ruth Speicher received first place in the county Latin contest at Decatur.

We enjoyed a few parties during our Sophomore year. We showed our literary spirit in taking active part in the literary programs. One member of our class, Freeman Burkhalter, won first in the violin solo, another member, Elizabeth Habegger, won first in the vocal solo, in the annual literary society contest. They were both Arenas. They represented Berne in the violin and vocal solo at the county contest at Decatur.

Since we first entered the high school as Freshmen, a great change has come over us; we have caught the spirit of our school and anticipate with both joy and sadness the great responsibility which will weigh upon us when we attain the name of "Upper Classmen."

Lucile Amstutz, '26.



FRESHMAN



### FRESHMEN

Norman Winteregg  
Helen Egle  
Lydia Nussbaum  
Emerson Neuenschwander  
Inez Luginbill  
Clifton Lehman  
Elizabeth Gottschalk  
Lorah Charlene Emery  
Harold Eichenberger  
Myron Clauser  
Milford Balsiger  
Glennis Bagley  
Florence Aeschliman  
Ralph Amstutz  
Nina Yoder

Mable Wittwer  
R. Lloyd Taylor  
Earl Thompson  
Millard Sprunger  
Ornell Schindler  
Grant Smith  
Naomi Stucky  
Florere Ray  
Louis Mattax  
Evant Lehman  
Leslie Lehman  
Wildas Liechty  
Orlando Lehman  
Ira Lehman  
Franklin Hostetter

Lola Hawbaker  
Helen Hirschy  
James Fox  
Lenora Felber  
Luella Fink  
Laurence Eicher  
Murray DeArmand  
Willard Baumgartner  
Oscar Baumgartner  
Emma Biery  
Barbara Burry  
Aldine Brown  
Martha Amstutz  
Morris Hoehammer



Freshman Class History

President - - - - - - - - - -Naomi Stucky  
Secretary & Treasurer - - - - - - - - - Barbara Burry  
Class Colors - - - - - - - Green and White  
Class Flower - - - - - - - Lily of the Valley

MOTTO: "Don't be a crank—be a self-starter."

On September 13, 1923, after being pushed, pulled and coaxed around, we were finally arranged in our seats. It is true we felt quite a bit greenish and inexperienced when first we entered our high school career, but we soon forgot about it after we came to realize that some of our upper classmen had not entirely escaped the green effect as yet.

As Freshmen we are truly worthy of our position, for we have done our part nobly in the diversified activities of B. H. S. We were an unusually energetic class and although we did not win any ball games we helped in boosting the other teams.

In the beginning of the year we were forty-seven in number; however, in the middle of the year, fifteen of our members left the class as Sophomores. An additional fourteen "real" Freshies made up for the lost fifteen and they have proven themselves worthy co-operates.

We are looking forward to a grand future, when we shall be considered more worthwhile and shall be able to hold our position as Seniors with the same dignity that our Seniors now are doing.

—Barbara Burry.



### The Seniors as First Graders

First Row: (left to right) Joyce Ellenberger, Merlin Ellenberger, Raymond Brandyberry, Donald Davidson, Carl Gerber, Melvin Lehman, Robert Fox, Earl Lantz, Edna van der Smitten.

Second Row: Ina Lemmon, Theodore Hirschy, Agnes Sprunger, Tilman Kirchhofer, Aletha Miller, Hulda Hunsicker, Meyers, Lawrence Lehman, Bernice Sprunger, Elva Baumgartner, Velma Sprunger.

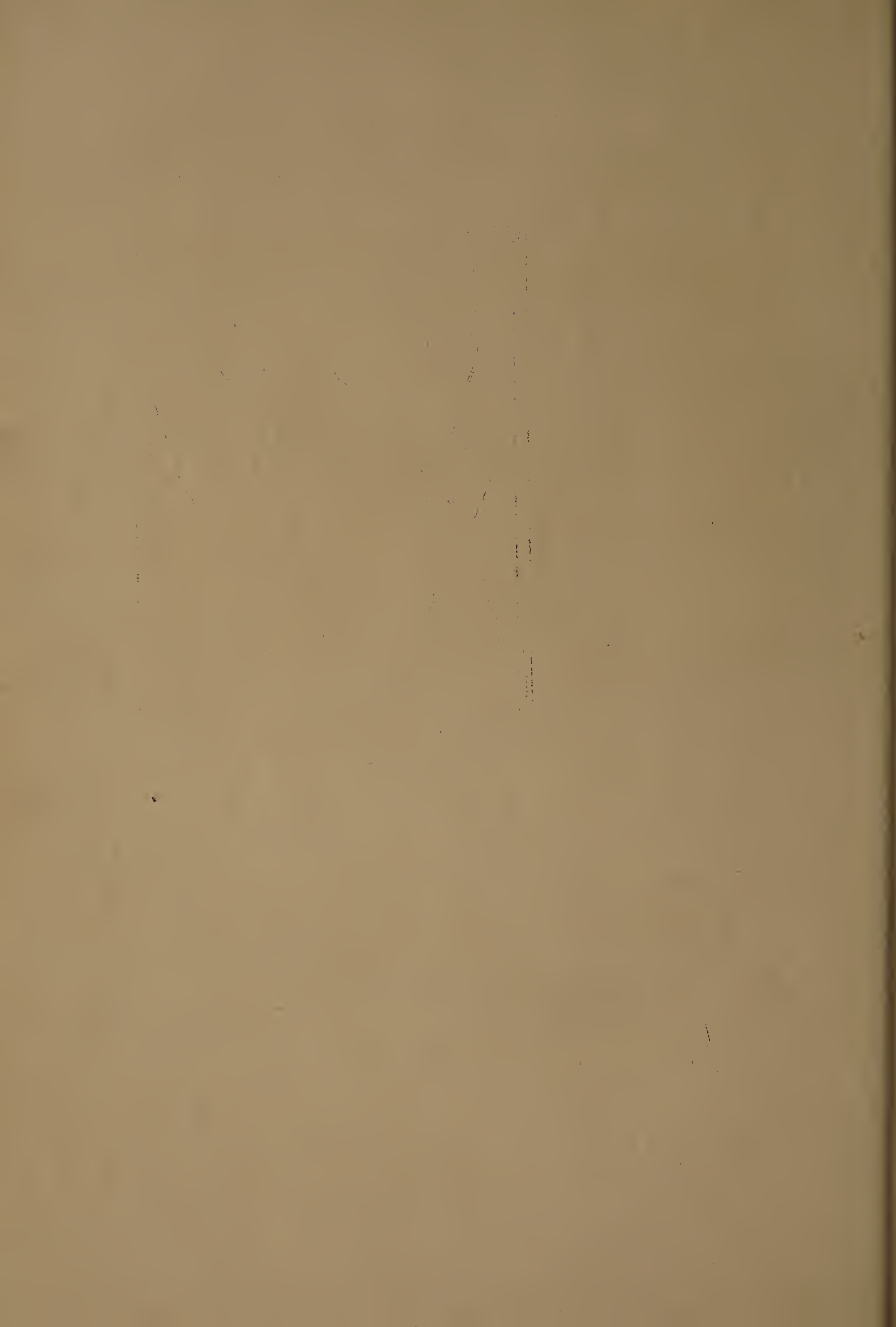
Third Row: Orpha Klopfenstein, Gladys Amstutz, Ralph Schindler, Newell Rice, Hilda Moser, Florence Emick, Velma Lemmon, Bernice Lemmon, Mildred Martz, Walter Nagel.

Fourth Row: Mrs. Mary Baumgartner (teacher), Mildred Sprunger, Forest Brickley, Vernon Lehman, Evelyn Luginbill, Frances Burkhalter, Florence Englehardt, Mildred Stuckey, Gladys Neuenschwander, Glenna Lehman, Lores Michaud, Arvilla Lehman, F. D. Huff (Supt.)



# *Athletics*







Boys' Basket-Ball Team

|                     | Games<br>Played | Field<br>Goals | Foul<br>Goals | Personals | Total Points |
|---------------------|-----------------|----------------|---------------|-----------|--------------|
| Bagley F. ....      | 15              | 25             | 8             | 14        | 58           |
| Winteregg F. ....   | 9               | 16             | 4             | 3         | 36           |
| Clauser F. ....     | 4               | 5              | 3             | 5         | 13           |
| Rice C. ....        | 8               | 10             | 0             | 4         | 20           |
| Smith F. ....       | 4               | 3              | 0             | 0         | 6            |
| Fox G. ....         | 6               | 0              | 0             | 3         | 0            |
| Ellenberger G. .... | 11              | 5              | 3             | 13        | 9            |
| Eley G. ....        | 11              | 0              | 3             | 9         | 3            |
| Habegger G. ....    | 12              | 0              | 0             | 11        | 0            |



### Track Team

Bad weather discouraged the track men from working out until the latter part of the first week in April. The team appeared at two meets this year: Geneva and Decatur.

The triangular meet at Geneva between Geneva, Bryant and Berne ended with a victory for Geneva, weather conditions having been such that the men were not at their best.

The results of the county meet at Decatur were more satisfying. The team was much encouraged and another year with the development of 100-yard and 220-yard men, Berne should have a winning team.

#### The Team

##### 1 Mile Run:

Marvin Lehman (1st place)  
Tillman Habegger

##### ½ Mile Run:

Marvin Lehman (1st place)  
Tillman Habegger (2nd)

##### 100-Yard Dash:

Newell Rice (3rd)  
Verdi Reusser

##### 220-Yard Dash:

Rufus Lichty

##### High Jump:

Myron Lehman  
Harold Long

##### Running Broad Jump:

Newell Rice (1st)  
Dale Eley

##### Shot Put:

Dale Eley (3rd)

##### Pole Vault:

Lester Lehman  
Wendel Long





### Girls' Basket-Ball Team

EDNA V. D. SMISSEN, "Vandy", Forward  
 ALDINE BROWN, "Brownny", Forward  
 MABLE BRAUN, "Braunny", J. Center.  
 RUTH V. D. SMISSEN, "Ruth", R. Center  
 VERONA SNYDER, "Snitz", L. Guard  
 VERA SCHUG, "Billy", B. Guard  
 RUTH STUCKEY, "Toots", Forward  
 MARGARET STRIKER, "Peggy", Guard  
 ELVA BAUMGARTNER, "Bummy", R. Center  
 WINIFRED AESCHLIMAN, "Fritz", Guard

### Record of the Season

| Games at Home    |    |       |    |
|------------------|----|-------|----|
| Liberty Center   | 16 | Berne | 29 |
| Kirkland         | 8  | Berne | 16 |
| Ossian           | 0  | Berne | 63 |
| Pennville        | 7  | Berne | 42 |
| Lancaster        | 8  | Berne | 17 |
| Kirkland         | 6  | Berne | 26 |
| Bryant           | 10 | Berne | 23 |
| Decatur          | 6  | Berne | 29 |
| Decatur Catholic | 15 | Berne | 34 |

| Games Away from Home   |    |  |    |
|--|----|--|----|
| Liberty Center   | 14 | Berne  | 28 |
| Ossian   | 1  | Berne  | 18 |
| Bryant   | 24 | Berne  | 27 |
| Pennville  | 3  | Berne  | 21 |
| <hr style="width: 50px; margin-left: auto; margin-right: 0;"/> |    | <hr style="width: 50px; margin-left: auto; margin-right: 0;"/> |    |
| 118  |    | 373  |    |

The Berne High School girls' basket-ball team ended their season with a very splendid record, having played throughout the season without losing one game. They had only one game which had a close score. This was at Bryant. This game was played on a very small floor to which our girls were unaccustomed.

The team will lose two of its players this year, Edna v. d. Smissen, forward and Elva Baumgartner, running center. Nevertheless, we have every right to expect as good a team next year as this year.

Both Mr. French, the faithful coach, and the girls deserve praise for their untiring efforts, their strenuous floor work and their fine team spirit.





### The Midgets

This scrappy bunch of little men showed up to top-notch. Their second year of playing was distinguished by winning every game, one of these victories being a consolidated high school team.

Ellenberger, was high scorer and one of the fastest men of his size. He covered the forward position.

Erne was next and a good holder of the pivot position.

Michaud, the light weight held down the other forward position to a great advantage.

Fox, the invincible, was the running guard and was always on his man.

Winteregg, N., was the backstop of the crew and as movable as a stone wall.

This with Clauser, A. as utility formed the best boys team Berne Hi had.

The greatest and most remarkable thing about the team was their five-man team work, as all were constantly working with each other.



## Basket-Ball Banquet

March 20, the basket-ball teams and the faculty of the high school, enjoyed a banquet which the boys team gave to the girls in honor of their superior work during the past year. The girls could justly feel that they were being royally entertained, and the function was enjoyed by all.

The Midget Band played a preliminary to the entertainment, and Coach Hause followed with a speech of the "Midgets" 1924.

Merlin Ellenberger, the captain of the basket-ball team, next spoke—his talk seemed to be greatly enjoyed by the crowd.

Edna van der Smissen, captain of the girls' team also gave a talk on the work which the team had accomplished the past year and Vera Schug, forecasted the events of "Next Season".

The speeches were concluded by Mr. French, whose subject was "A Baker's Dozen", this being the number of games played and won by the girls this season.

During the speeches several musical selections, which served as "time out" were rendered by Ruth and Edna van der Smissen who played a violin duet; and by Ruth Stuckey, who sang a vocal solo.

Crepe paper decorations were hung in the science room and the boys were successful in making the room look very attractive.

Miss Arnold and her Freshmen class deserve the credit for the delicious dinner which was served.



### Baseball Team

Upper Row: Dale Eley, Harold Long, Newell Rice, Harmon Bagley, Myron Clauser, Grant Smith, Earl Winteregg, Mr. Hause.

Lower Row: Judson Erne, Robert Fox, Wendell Long.

## Dust of the Diamond

As the season for the great national pastime, rolled around, the ball tossers of Old Berne Hi began to loosen up for the grind and expected to hang up some new records.

Several rookies were added to the club and showed up fine. The infield composed of veteran stars formed a smooth working combination that produced such thrills as the fans recall long after.

Jim Crow took care of the initial sack, where he is well acquainted.

Since the veteran (Abe) Bagley had been on the hospital list, Winnie the portsider, was appointed to hold down the keystone position.

Jud Erne who holds the short position in artistic style, greatly helped the combination around second.

Mike Clauser took care of the hot corner.

Winkie Long handled the receiving end, while Shorty Long and Lefty Airdale Winteregg performed on the mound.

Smitty, the youthful southpaw, and Ricy, a veteran, speared them in the outer garden.

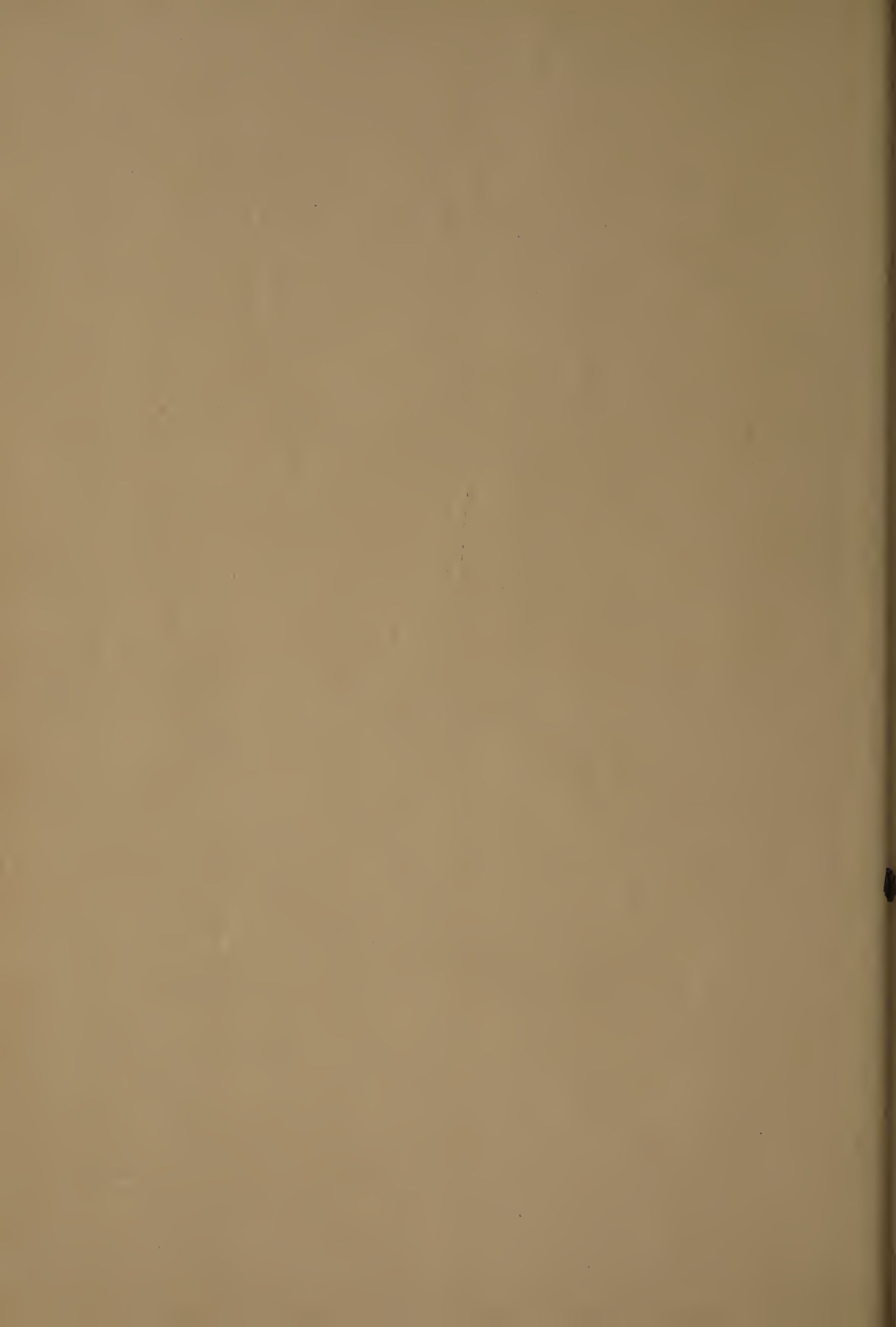
The only thing that cast a glow in the spirit of the team is the fact that about half of the varsity are in their Senior year; but the future of Berne Hi in the Diamond sport looks bright, as there are already so many promising youngsters in the game.

—Harold Long '24.





# *Activities*





## COMMUNITY NEWS



### Corn Judging Trip

On Wednesday, October the 24th, the students of the Agriculture class of Berne were given the privilege of attending the five-acre corn judging contest; which was conducted by the Indiana Corn Growers' Association.

The first place to be visited by the class, was that of Fred Blum; here seed corn was selected. Peter Lux of Shelbyville, first gave the boys a short lecture on the good and bad points of seed corn, and then each boy was given orders to go into the field and select five ears of corn that he thought would make good seed. The five boys having selected the best seed corn were given prizes, several of the class were among the winners.

The information Mr. Lux gave the class about selecting good seed corn, was such concerning uniformity in size of ear, the number of rows necessary to make good seed corn, and how to store the seed. Also when and how to select the seed. The information was a great help to any one interested in the growing of corn.

Mr. Hains' place was also visited the same forenoon, and there the yield per acre was determined.

N. S. '25.



## Oberlin Glee Club

Perhaps one of the most interesting events of the year for the Seniors was the concert, which was rendered to the public by the Oberlin men's glee club, of Oberlin, Ohio. The club was staged under the auspices of the Senior class, who along with the aim of furnishing this community an evening of high classical entertainment, might condense all other reasons to one basic fact.

The pecuniary distress, though not pressing at that time, was sighted in the near future, and hopeful members of the class believed the tensity of the situation could be relieved by rendering such service.

The concert consisted of a number of classical selections and a burlesque operetta, which greatly appealed to the public.

## Arthur Trester

On the afternoon of October 29, Mr. Arthur Trester, Secretary of the Indiana High School Athletic Association, spoke to the students of the high school. Mr. Trester gave a very interesting and valuable talk.

In the evening, at a joint meeting of the Business Men and the boys of the high school, which was held at the auditorium, Mr. Trester again gave a fine talk. Mr. Trester has visited many of the schools of Indiana in complying with his work.

The "Eats" which followed after the speech, were a big feature of the evening.

## Kryl's Band

October 13 brought Berne a rare treat. B. Kryl himself with his famous band appeared at the auditorium, giving both an afternoon and evening concert. Mr. Kryl is a man of universal musical talent and his band is known all over the United States for their ability. These programs were enjoyed by all present.

Kryl's band came here under the auspices of the Berne city band.

## Berne Lyceum Course, 1923-1924

For several successive years Berne has had a Lyceum Course. This year's course was considered especially good and most numbers were well attended.

October 9, the Cheney Concert Company appeared with their "White House" organ chimes. The party did well to entertain the large crowd. The organ chimes were a great source of interest, as these were the first musical instruments of the kind in this community. Besides the chimes, the audience was favored with other numbers, as readings, vocal solos and instrumental solos that were equally appreciated.

This party has established a reputation with their excellent entertaining.

November 4, a large crowd was entertained by Marion B. Fiske, cartoonist and lecturer. No one was disappointed with Marion's Fiske's entertaining, as her cartoons were indeed beautiful and just as clever as comical.

The Fenwick Newell Concert Company appeared in Berne, January 17. It is a recital company of four distinguished artists, tenor and soprano soloists, violinist and pianist; each having established an enviable reputation in the concert world before becoming a member of Mr. Newell's company. Due to their ability in controlling their acts, the program was indeed an entertaining and pleasing one.

During the year Mr. Babb lectured to a large crowd. Babb was not listed on the regular Lyceum Course; nevertheless it was a great treat to the citizens of Berne. His lecture was humorous as well as valuable, and was enjoyed by all present.

Although Davis, the master magician, appeared in Berne several years ago, he was again welcomed back to this place January 28. "The man who mystifies" is indeed an appropriate title for Davis.

The tricks were all sleight of hand, although some seemed quite impossible. Mr. Davis kept the attention of his audience every minute of the time he was exhibiting his unusual skill.

Sam Grathwell, lecturer, certainly succeeded beyond doubt in entertaining his audience here, March 11. He stands in a distinguished place on the American lecture platform, having risen to that position through his own efforts and perseverance, up from the tenements and through greatest adversity. The subject of Grathwell's lecture was "Getting By Your Hoodoo". He acted as "peptimist" to such a degree that it was almost humorous, however it was very pleasing.

Sam Grathwell's lecture was the closing number on our Lyceum Course.



## Senior Stunt Night

The Senior stunt night, February 22, at the community auditorium after the two final basket-ball games, proved to be quite a success. Many who attended the games showed their interest in school activities, by remaining to get a portion of the feed which was served and then attend the playlet, "The Coon at the Door". This is a twenty-minute comedy, and was acted out by Harold Long, who was the main "coon", Kenneth Snyder, the doctor, Forest Brickley, the other "coon" and Tillman Habegger, the chef.

A booth was built around a pillar in the basement. From the top of the pillar were arranged streamers of crepe paper, in the patriotic colors, to the outer ends of the booth. Special music by an orchestra was being furnished at this time, while a large amount of eats were being sold.





## Silver Medal Contest

March 4, the local W. C. T. U. conducted a very successful and interesting declamatory contest, which was staged at the community auditorium. The seven contestants were all students of the high school.

Dorothy Wittwer was awarded a silver medal, her selection having been considered the most praiseworthy. The contest was a very close one, and according to the judges' decision, the grades varied but a fraction of a per cent.

The selections which the contestants had chosen were as follows: "The Convict's Violin", Luella Fink; "The American Flag", Edna v. d. Smissen; "The Foolish Man and the Wise Man", Lola Habegger; "The Two Home Comings", Dorothy Wittwer; "Pietro Speaks", Marcella Michaud; "Women and World Peace", Lucile Amstutz; "Rastus' Last Smoke", Carl Luginbill.

Those who judged the readings were: Miss Tyner, instructor of public speaking of the Decatur high school; Miss Blanch McCrory, instructor in Commercial, also of the Decatur high school, and Mr. Greider of the Monroe high school.

The high school orchestra and the glee clubs furnished several selections during the contest.

## Berne High School Song

Tune—Swanee River

Amid the statues of the years,  
Dear Berne High stands;  
Amid the shouting and the cheers,  
Have come her joyful bands.  
And our hearts beat very joyful  
As we speak her name;  
Oh Berne High, how we all do love thee,  
And offer our best for thee.

Chorus:

Shall dear Berne High live forever?  
Shall our hearts beat high?  
Yea! Berne High for thy name shall never  
In hearts of thy lovers die.

Words by Edna v. d. Smissen

## Farmers' Meetings

The farmers' meetings of importance were held at different dates this spring at the community auditorium.

The first of these was held sometime ago and was known as the "Good Roads Meeting". The speaker was the highway commissioner of this county. The condition of various roads was discussed, the main purpose being to raise money in order to straighten the road between Monroe and Decatur. With this road straightened, one need not cross the railroad. The way it now lies, one must cross the railroad twice. Several accidents have occurred at these crossings.

A lunch was served after the meeting to about 400 farmers.

The "Beet Sugar and Dairy" was the topic under discussion at the second meeting. A gentleman from Purdue discussed dairying, also the profit in dairy cattle. The president of the sugar beet factory at Decatur also discussed the profits in sugar beets.

After the meeting a "dairy lunch" was served, consisting of: Milk, cheese sandwiches and ice-cream. There were about 600 present.

The Agriculture class of the local high school enjoyed the privilege of meeting the champion corn grower of southern Indiana. A 5-acre corn contest was held. The class with this gentleman visited the fields of Mr. Blum and Mr. Schwartz.

## Motion Pictures

Over a year ago, educational motion pictures were shown at the auditorium, however, they did not seem to be what the general public wanted, so they were soon discontinued.

This spring, they have again started showing pictures. "Oliver Twist" and "Mighty Lak a Rose" have been shown. Both were well attended, however, the "Oliver Twist" reproduction did not come to quite so high a standard as was expected.

"Lorna Doone" and "Brawn of the North" are coming soon. Many are hoping that pictures will be shown tri-weekly later on

# LITERARY SOCIETIES

## Does a Reading Hour Pay?

Does it pay? Does a reading hour really pay? This is a question which may be answered in the affirmative without the least doubt. If only more people would realize this fact, this great universe would hold a smaller number of men and women who can scarcely repeat their A. B. C's.

A great truth is expressed in the following lines:

Thoughts shut up want air,

And spoil like bales unopened to the sun.

Our minds may be satisfied for a short time without taking in a new supply of reading material, but time will demand of us to look forward to some source which will give us more joy and happiness, and this may be secured by reading some worthwhile literature. No man can live happily, intellectually, professionally, or even intelligently, without constantly taking in a fresh supply of sustenance from the many sources that furnish one joy in his labor.

There are two kinds of reading—reading for exercise and reading for recreation. Reading for exercise is really a job and should be considered as such. A person should put forth just as much effort when exercising the brain, as he does while doing some manual labor. To exercise our minds, and to understand an article thoroughly, we should put in one-fourth of the time reading and three-fourths of the time meditating over it. Too many times people just glance and hurry through a book, instead of reading it line by line as they should to get the real benefit out of it. High class books should be chosen when reading to develop the mind. If you wish to read merely for recreation, then choose books that are easily understood and entertaining, but yet wholesome.

Not only does a reading hour pay because it supplies us with entertainment, but it also gives us a clearer conception of the things people are doing round about us. In this way we may compare our ideas and accomplishments with others, and thereby increase our knowledge and promote our financial progress.

So now, dear reader, if you wish to help make this country a more educated one, convert your spare hours into reading hours. You will be surprised at the great advancement you will make within a very few weeks.



## A Modern Hamlet

The setting sun was reflected in the cool sparkling stream winding in and out among the rocky gorges of the Colorado Sinks, the Spanish word meaning colored water.

As I was drinking in this exquisite beauty my ears caught the unmistakable sounds of steelshod hoofs, on the rocky trail. Suddenly I caught sight of two riders, as they emerged from a grove at a bend in the trail. At first I was rather startled, because this territory was reputed to be the rendezvous of Rogas and his band, one of the most notorious in the history of the border.

Curiosity led me to stay. my impulse to depart.

My camp was situated on an elevated spot and I was enabled to view all that was enacted below.

When the riders drew nearer I saw that one was a girl, and was bound to her horse. She was covered with alkali dust and appeared to be nearly exhausted. They were richly dressed, the man especially. He wore the picturesque garb of the Spaniard: a huge black sombrero, encircled by a silver band of stars, he wore on his head. He was dressed in velvet jacket and breeches, trimmed with braid. On his heels were long shanked, big spurs, inlaid with silver, and at his hips two huge black guns swung low. He rode with the grace and ease of a born rider.

All this gave the picture a sinister appearance. I took this in with the trained eyes of an observer, having been reared among such scenes.

I at once reckoned that the man must be Rogas.

Suddenly another horseman appeared off at the right. He was riding on soft ground and approached within about fifty paces of Rogas, before the latter became aware of his presence. I recognized the young rider as Don Jose Picarde, son of the Mexican ruler whom I had met at the capital city.

The young Don called to Rogas in that sonorous, musical tongue, so typical of the Latin race, but it was tinged with the fiery hatred, which I had learned spelled death for someone.

Rogas wheeled, with muscles tense as steel, they eyed each other with fiery hatred, and with their primitive instinct of self-preservation, they went for their guns. There was a deafening roar. The shots could not be distinguished, but when the smoke had cleared away, Rogas had reeled in his saddle and fallen.

When he fell he lost his hold on the riata, with which he had been leading the other horse. When the animal found that he was free, he reeled, and would have bolted, but I sent my riata hissing and uncoiling through the air, and the small loop settled around the horse's neck. I gave it the hip lock, and brought him to his knees. The young Don quickly severed the rawhide thongs that bound the girl to the saddle.

I persisted on their coming to my camp and they consented.

The Don's mood had changed to one of content, for the Spanish nature is swayed as by the winds and ruled by passion. I did not ask questions, for I knew that the quickest way to gain response was by silence.

Finally the Don broke the silence and related to me the events up to this conclusion.

Rogas had a large following and was ambitious to become ruler of Mexico. He had kidnapped the king and queen, and shot them down without mercy. Then, finding that the cause was hopeless, he tried to escape, taking with him the young senorita, sweetheart of the Don and sister of his friend Ramon Navaro.

The latter two started in pursuit, but Ramon's horse fell and broke his neck, which left only Don Jose in pursuit, who had overtaken the fugitive, and then had happened what had heretofore been described.

As I lay meditating on the events of the day, I noticed that life seemed full and overflowing for those two as they sat under the stars. The Don rolled a cornhusk cigarette and strummed a Spanish love song, as he spoke those words of the ages.

To these the soft sweet strumming of the guitar will never lose its charm.

Harold Long, '24.

### What Was It?

The report of a strange animal had been circulating our city for several days. The animal was supposed to be dark in color, somewhat large in size, and with great shiny eyes. Strange to say, however, no one could describe it fully, as it was seen only at night.

I, for one, determined not to be afraid, for who had ever heard of a strange, dangerous animal in the city? I laughingly remarked to the girls that it was nothing more than village gossip (for although the city was quite large, our section was merely a little suburb inhabited by friendly and sociable people). I believe I even said that I would be delighted to meet this curious beast that so thrilled the people.

One evening as I picked up the paper to read, I suddenly remembered that this was the evening set for our club meeting in which I had especial part. As I hastily prepared to leave, Mr. White, in whose home I was staying, said, "Better not go out tonight. I believe it is going to rain." I glanced through the door and saw the clouds gathering in the sky and heard the wind slightly howling. I would have liked to remain at home, but I felt that they were expecting me at the club, and I must not fail them unless absolutely necessary. So, taking my raincoat and umbrella, I started out.

While crossing the porch, Rover, the family dog of Mr. White, gave a low

growl of contentment as if advising me not to go. I gave him a friendly pat on the head, for the dog and I were great pals, and then went on.

On my way I stopped for Hazel Burns, a timid girl, somewhat younger than myself, who was to accompany me. By the time we reached the club house, the clouds were swiftly rolling across the heavens; the moon overshadowed by the clouds and mist, shed a dim light over the city; and the winds were fiercely howling around the buildings.

Few came to our meeting, so we soon dismissed. When we left the building, the weather was more dismal than ever; the moon was scarcely visible. We hurried on before the storm, which we feared should overtake us, but had not proceeded many blocks when drops of rain came splashing down. I raised my umbrella, and not too soon, for at that instant the rain fell in blinding torrents. We heard peals of thunder and at once the street lights went out. We were in total darkness, except for the lightning which at intervals ran in streaks across the sky.

I had not been in the city for a great length of time, and soon lost my sense of direction. Hazel had come to the city since myself, so I knew she was depending on me to lead her. Not wishing to frighten her, I did not tell her my fears, but turned whenever I thought best.

As the next stroke of lightning illuminated the surroundings, I thought that we must be in a manufacturing district, for the buildings through the rain, looked like unfamiliar factories. I began to fear that I was lost, and glanced behind me. Alas! What should I see a few feet away, but a pair of bright, shiny eyes. What was it? That strange animal. I quickened my steps, simply pushing Hazel before me. I did not want to tell her of this animal, for I could not possibly escape with her on my hands, if she knew about it. We could not go back now so kept wandering around those large imposing buildings. Every time I looked back, those hideous eyes stared at me. If I could see a house I would stop, but there were no lights; just those dreary buildings at my side, and those bright eyes behind me.

We kept wandering on, for, what seemed to me, hours; in fact I glanced about me several times for a glimpse of dawn. We were soaked to the skin and chilled to the bone.

At the next stroke of lightning, I glanced about me and saw the animal coming closer. We fairly ran now. Suddenly the thunder seemed to roll away and I saw a house. If we could just reach the house, we would be safe. I broke into a run and at that instant the panting animal rushed to my side, and I saw it was Rover. With a wag of his tail he ran through the gate of the house, which I now recognized as Mr. White's. We found we had been wandering around the same square and probably past our home several times, and that at one of those times Rover had followed us. When we entered the house we found that it was just twelve o'clock.

Velma Opliger, '25.





### Ever Climbing

Upward, upward,  
Ever climbing;  
Seems some pleasant day  
'Twould reach the azure skies.  
Steady like  
A mighty army:  
Seems indwelt ambitions  
Urge it to its goal.  
Still 'tis moving.  
What may't be?  
A fat and fuzzy caterpillar  
Upon a marble column climbing.—Gladys Amstutz, '24

### The Great Unbreakable

I closed the book of ghost stories which I had been reading, and rose from my chair. I had promised myself a night in an old deserted mansion some three miles away, and I had a great desire to reach the place by dark.

I took two small pistols and a flashlight, and at a brisk pace set off down the road.

Overhead a dark cloud cast its shadow on the fields, and afar could be seen lurid flashes of lightning. I could not have wished for a more ideal night than this.

Darkness had descended when I sighted the old mansion. It was a four-story structure, made of huge stones. Absent-mindedly I walked up to the door and tapped gently with the knocker. All that could be heard was the hollow echo of the tap from within. I grasped the knob of the door and entered. A musty smell filled the vast hall before me. I flashed my light and examined every room. I found nothing unusual, except in one room which was situated about in the center of the top floor. It was the very room in which to spend the night, so I made my way back to this room. There were no windows and my light barely revealed the little day bed in the corner farthest from the door.

Brushing the dust from the bed, I shut off my light and turned back the cover. I saw in the bed the luminous outlines of a skeleton. My fright lasted but a second, because I soon thought of a solution for the strange appearance of the skeleton. The form of the skeleton was just painted on the bed with phosphorus. I laughed to myself as I settled into the bed.

It must be that I dozed off to sleep, for a few minutes, for I next found myself sitting up in bed in a listening attitude. Such an inky darkness I had never before known. I felt for my flashlight, but it was gone. My pistols were still under the pillow. A cold draft swept over the room, and suddenly a vivid green ray of light was flashed on the opposite wall. It grew larger and larger until it covered about half of the wall. In this light I could see a curious fig-

ure moving about. Its form kept growing more and more distinct until it met all the requirements of a ghost. After staring at me for about a minute it started to speak, but not with the voice of a human person, instead, its voice was of a hollow rolling nature. The room gave back many an echo until the sound was finally subdued to a murmur.

It wove its arms slowly, and weirdly above its head as if to throw something. I seized my pistol and fired point blank at its heart. A small black hole appeared at the spot where the figure's heart should have been. I fired five more shots and again five more holes appeared in the wall. The figure did not seem to be affected in the least. Then, without warning there came a blinding flash and then the sound of an explosion. I felt something grasp me around the neck and in a few seconds I was struggling for breath. When I was trying to free myself, I heard the sound of muffled laughter. Then the hand relaxed its hold and placed a round object in my hand. I recognized it at once by its shape; it was my flashlight. As soon as I overcame my fright, I turned it on, and before me stood a bent old man.

"Ha! Ha! Ha!" laughed the old fellow. "You've sure got some nerve, young man." "C-c-can you explain all this h-happening?" I asked.

"Sure", he answered, good naturedly. "I'm the ghost. You see the wall over there is nothing but a large unbreakable mirror, and the ghost was only a reflection of myself." As he said this, he walked to the foot of my bed and then disappeared. I leaped out of bed and passed out of the room. When I reached the open air, I thought of the fact that I had not been taking enough exercise that week, so I hit upon the idea of running the entire distance back home.

Noble Schindler, '25.

### Crag

I

Rough, unhewn and rugged,  
 Crude.  
 Formed by Nature  
 In her sterner moments.  
 They rise, nay,  
 Nay tower,  
 Overhanging the stream.  
 Beneath may lie  
 Or stand  
 Some gem,  
 Waiting for the builder.  
 He comes and hews,  
 He gives it shape,  
 But  
 It loses beauty  
 Of its wilder kind.



## II

Just a thought and rugged,  
Crude,  
Rising from the heart  
Of one who knows  
The earth,  
Her laws  
And endless charm.  
Underlying it  
Is truth,  
A gem  
Crude and unhewn.  
It then does grow  
And develops  
Into  
A noble thing  
But not so near  
To nature's rugged beauty.

Melvin Lehman, '24.

**"Live Comics"**

The other day as I was walking down the street, I saw a great throng of people walking toward the community building. I could not help but follow them, because I saw Barney Google, mounted on Spark Plug, the 1923 speed champion, in the lead. Close behind came the Teenie Weenie band, followed by Chester Gump in his pony outfit.

The parade which followed interested me very much because there were many well-dressed people in it, of which we hear so much. Among them were Congressman Andy Gump and Min, the Captain and his wife, Maggie and Jiggs, Slim Jim, Perry and Winnie Winkle, Happy Hooligan, Cederic and Pa, Harold Teen and Lillums, Uncle Walt and Skeezees, and at the tail end came Everett True holding Hans and Fritz by the nape of the neck.

I immediately wished myself a witch, and no sooner had I expressed the words when I found myself scrambling down the chimney of the auditorium. I then quickly perched myself on the furnace pipe which runs through the basement, so I could easily hear and see everything.

Soon after the throng came in the band played a few selections, one which caused the heart of the captain to throb very much. It was entitled, "I'm Lonesome Since My Monkey Died". The whole group sobbed for him, because just two days previous, the monkey which he most adored, had died of measles. Just then a great noise was heard upstairs. Everyone rushed up to see what on earth could be the matter. There was Harold





Teen desperately chasing after a poor little mouse, trying to show his Sheba how brave he was; however, Barney Google mounted Sparky and after a desperate chase, the little mouse was captured.

On returning to the basement, Maggie became uneasy about Jiggs. She could not imagine where on earth he could have gone. After a thorough search she found him and Oswin back in the dark cubby-hole playing poker. As to their fate I can tell you very little, because I have seen neither of them since, but I did notice that all of the lockers were in a heap, back in the cubby-hole.

After they had all quieted down the meeting was opened with an address by Andy Gump. He became so boisterous and loud in his speech that it became necessary for Everett True to smash a manual training bench over his head. This was sad indeed, but no one seemed to care, only Chester who cried furiously. This was followed by a song by the male quartette, consisting of Uncle Walt, Happy Hooligan, Slim Jim and Barney Google. They sang a song called, "With Our Hands in Our Pockets and Our Pockets in Our Pants, We Grow a Little Wiser Every Day."

Next was a recitation given by Perry Winkle. While he was giving his recitation, Hans and Fritz, who were just set free, made fun of him. Perry became so angry that he rushed at the villains with great fury. It became worse and worse, until I became so frightened that I flew outside just in time to see the auditorium fly up in a great cloud. It flew higher and higher when all of a sudden it exploded like a great sky rocket.

That instant I awoke, and to my surprise found myself perched on a rafter, way up in the attic. I was too frightened to move, so I stayed in the attic till daybreak.

Lores Michaud, '25.

### A Game

The other day I saw a game  
That interested me.  
'Twas baseball and  
The man at bat a mighty  
Man was he.  
They called him "WIND";  
With mighty force  
He hit the baseball "RAIN",  
As from the hands of pitcher "SKY"  
'Twas thrown at catcher "EARTH".  
And you may see this very game  
Tax free, most any rainy day.

Edna v. d. Smissen, '24.



The Budget Staff

|                          |                    |
|--------------------------|--------------------|
| Editor-in-Chief.....     | Velma Opliger      |
| Assistant Editor .....   | Vera Schug         |
| Business Manager.....    | Noble Schindler    |
| Circulation Manager..... | Ruth Stuckey       |
| Literary.....            | Gladys Schindler   |
| Athletics.....           | Lores Michaud      |
| Jokes.....               | Judson Erne        |
| Exchange Editor.....     | Margaret Striker   |
| Alpha Reporter.....      | Lorena Lehman      |
| Arena Reporter.....      | Evangeline Rohrer  |
| Class Artist.....        | Ida Bowsher        |
| Orchestra Reporter.....  | Ruth v. d. Smissen |
| Faculty Adviser.....     | Miss Nellie Knipe  |
| Class Reporters.....     | Florine Ray        |
|                          | Verdi Reusser      |
|                          | Merlin Ellenberger |
|                          | Agnes Sprunger     |

## Alpha Literary Society

The Alphas gave the first program of the year. This program was opened by a piano solo played by our pianist, Gladys Schindler. Mildred Sprunger, an upper classman, gave the welcome address to the Freshmen, to which Naomi Stucky responded. The Freshman Alphas were taught the Alpha Song and sang it at the first program. We learned where many of the pupils had spent their vacation, and we were also given a faculty review. After a reading given by Vera Schug the first program of the year was ended.

The Alphas gave the Thanksgiving program. Florine Ray sang a solo and Lorena Lehman told us of the origin of Thanksgiving. After a trombone solo by Berneice Eaton a short playlet was rendered, namely, "In Old Plymouth Days". This was very well given and showed us the arrival of the Pilgrim fathers, their hardships among the Indians, and the last scene was the Thanksgiving dinner.

Because of the holiday vacation and examination we did not give the next program until February 15. This was a Lincoln program. Myron and Lawrence Lehman played a piano duet, Ruth Stuckey sang a solo and Dale Eley gave a reading. We heard a biography of Lincoln which was given by Melvin Lehman. Perhaps the most interesting part of the program was "The Dixie Darlings". These were eight negro mammies who entertained us by singing. Since the slavery question was prominent during Lincoln's administration we gave two scenes from "Uncle Tom's Cabin". The first scene showed us the slaves in the warehouse and the second was the auction in which Uncle Tom was auctioned off along with the other slaves which the owner of the warehouse sold.

In the Alpha and Arena contest held on the afternoon of April 4, the Alphas won the cornet solo which was played by Lester Lehman. Mildred Sprunger won the oration.

Although the Alphas did not win in the end, the grades were very close. The average of the grades for the programs given during the year varied only a fraction of a point.

The officers are very grateful to all loyal Alphas who took part both in the programs and in the contest.

Evelyn Luginbill, '24.





OFFICERS

The officers of the Alpha Literary Society the past year were as follows:  
First Semester

|                     |                   |
|---------------------|-------------------|
| President.....      | Dale Eley         |
| Vice-President..... | Melvin Lehman     |
| Secretary.....      | Vera Schug        |
| Treasurer.....      | Twylo Snyder      |
| Pianist.....        | Gladys Schindler  |
| Sergeant.....       | Oscar Baumgartner |

Second Semester

|                     |                  |
|---------------------|------------------|
| President.....      | Vera Schug       |
| Vice-President..... | Dale Eley        |
| Secretary.....      | Evelyn Luginbill |
| Treasurer.....      | Ruth Stuckey     |
| Pianist.....        | Gladys Schindler |
| Sergeant.....       | Ralph Amstutz    |

## Arena Literary Society

Great interest and enthusiasm and hearty support and cooperation were shown throughout the year, making this the crowning year in the history of the Arena Literary Society.

Five programs were given during the year. The first was a program on "Humor", rendered October 19. This program consisted of special musical numbers, essays, a reading and friendship letters of 1933.

The second was a musical program given November 16. The numbers of this program were as follows: A violin solo, played by Freeman Burkhalter; song by a ladies' quartette; piano duet played by Lucile Amstutz and Agnes Mettler; musical reading given by Elva Baumgartner; saxophone solo, played by Robert Fox; song by a boys' quartette; a piano solo by Frances Burkhalter; violin duet, played by Elizabeth Habegger and Ruth v. d. Smissen, and a solo sung by Velma Opliger.

A program of American Authors was well given December 14. The Arena Song was sung by all the Arenas. Biographies of some of our great authors were given by members of the society, and a number of musical selections were given by Lucile Amstutz, Elizabeth Habegger and Arley Habegger.

On February 1 an Arena program was given in honor of the composers and writers whose birthdays are in January. "Who Is Sylvia?" sung by a sextette; "Moment Musical", a violin solo played by Freeman Burkhalter; story of "Blossom Time", given by Helen Egle; Biography of Schubert, by Ivan Sprunger; a piano solo by Evangeline Rohrer; "Hark, Hark, the Lark", a vocal solo by Arvilla Lehman; Biography of Mozart, by Elma Moser; a vocal duet by Elizabeth Habegger and Velma Opliger, and Schubert's "Cradle Song", by an octette constituted the program.

"Ye Ould Tyme Program" given March 6 proved very interesting. Herein were represented the Old English styles and customs. Ezekiel Lehman was Tune Beater and Magdalena Rohrer presided at the melodian. The chorus sang "Auld Lang Syne" as the opening number. Then Rachael Hilty spoke a piece, after which a quartet sang about the Long Handled Dipper. A Declamation, "Curfew Shall Not Ring Tonight", was given by Jacob Eichenberger. The chorus sang "Long, Long Ago", then Sir Bozo Brickley of Parliament made a speech. Then there was another selection by the quartet. "Pop" Taylor then spoke a piece. The chorus sang "Home, Sweet Home" as the closing number.

On April 4 the annual contest between the Alpha and Arena literary societies was held. The Arenas entered full force, showed their ability throughout and at the close of the contest were proclaimed "Victors". The Arenas have proven that they are worthy of the large American flag which they have now held for three successive years.

Frances Burkhalter, '24.





OFFICERS

First Semester

|                              |                    |
|------------------------------|--------------------|
| President.....               | Edna v. d. Smissen |
| Vice-President.....          | Elva Baumgartner   |
| Secretary and Treasurer..... | Velma Opliger      |
| Pianist.....                 | Evangeline Rohrer  |
| Sergeant.....                | Corliss Laisure    |

Second Semester

|                              |                    |
|------------------------------|--------------------|
| President.....               | Velma Opliger      |
| Vice-President.....          | Merlin Ellenberger |
| Secretary and Treasurer..... | Frances Burkhalter |
| Pianist.....                 | Evangeline Rohrer  |
| Sergeant.....                | Lores Michaud      |



## Preliminary Contest

An Alpha and Arena literary contest was again held this year. The winners of this contest represented Berne High School in the county literary and music contest. In the average of grades for the year plus the contest grades the Arenas came out victorious.

The following contestants were Berne's representatives at Decatur:

|                  |                          |
|------------------|--------------------------|
| Piano Solo.....  | Evangeline Rohrer—Arena  |
| Vocal Solo.....  | Elizabeth Habegger—Arena |
| Oration.....     | Mildred Sprunger—Alpha   |
| Violin Solo..... | Freeman Burkhalter—Arena |
| Reading.....     | Edna v. d. Smissen—Arena |
| Cornet Solo..... | Lester Lehman—Alpha      |

There was no competition in the preliminary contest for the ladies' quartette. The personnel was: Agnes Sprunger, Velma Opliger, Evangeline Rohrer, Josephine Reusser.



## Adams County Meet

April 19 representatives of the high schools of Adams county met at Decatur to engage in literary-music and track contests similar to those of last year. However, the results proved to be more favorable for Berne this year.

In the forenoon a baseball game took place at Bellmont park between the Norths and Souths, which proved to be very interesting.

The track and field meet was held in the afternoon. The winners of Berne are: Marvin Lehman, first in the mile run and the half-mile run; Tillman Habegger, second in the half-mile; Newell Rice, third in the 100-yard dash and first in the running broad jump, and Dale Eley, third in shot put. Decatur scored the greatest number of points in this contest and was given a large banner.

In the evening the Literary-Music contest was held. In this Berne came out victorious; in all having scored 21 points. A banner similar to the one given Decatur was awarded to Berne.

Geneva scored 16½ points, Decatur 12½, Pleasant Mills 5, Kirkland 5, Hartford 2 and Monroe 1.

Those of Berne who won honors in the contest are: piano solo—Evangeline Rohrer, first; vocal solo—Elizabeth Habegger, third; violin solo—Freeman Burkhalter, second; reading—Edna v. d. Smissen, second; cornet solo—Lester Lehman, first, and ladies' quartette, first.

## Berne High School Song

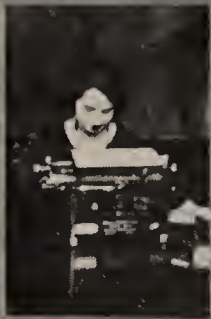
Tune—"Bring the Wagon Home"

We do our best from dawn of day,  
For the blue and the white.  
We strive to make Berne High the star,  
That shines where'er we go.  
We look upon her as the home,  
Of knowledge and of truth,  
We pledge our hearts, our souls, our lives,  
Dear High School all to thee.

We rise to sing our praise to thee,  
Our love and gratitude;  
We'll love and honor, praise the more,  
As years onward roll.  
For men may come and men may go,  
But Berne High, thou wilt be,  
Our fortress and our anchor true,  
Through life's eternity.

Words by Elizabeth Habegger.





"WORKING!"



"FIDDLERS THREE"



"LET'S GO"



"AIN'T WE GOT FUN"



"JUNIOR vs. SENIOR"



"BABES IN THE WOODS"

"DADDY LONG-LEGS"



"BUMS"



"TRAVELING?"

"ME AN' MY FIDDLE" "1 ROSE + 2 THORNS"



"A GRAND STAND!"



"SONNY BOY"



## MUSICAL CLUBS



### Orchestra

Just a few years ago it was that several of the students of the high school seemed to have developed unusual talents for "blowing" and "bowing", so that it was considered well worth the effort to organize some form of musical organization in order to make use of these abilities. Thus under the direction of Mr. Hoffman an orchestra was organized and although they were given but one forty-minute period per week, they accomplished good work.

Since that time the orchestra has developed in size and ability so that up to this year the organization has developed into two branches—the Advanced and the Junior Orchestras. Both have accomplished splendid work.

During the year the orchestra has aided in many of the entertainments which were given by the school and community.





## ANNUAL CONCERT

HIGH SCHOOL ORCHESTRA, MAY 20

### PART I.

1. ENSEMBLE
  - a. Salute to the Colors, March - - - - - *Anthony*
  - b. Garden of Roses - - - - - *Ritter*
2. JUNIOR ORCHESTRA
  - a. School Parade - - - - - *Maddy*
  - b. Lilaes, Valse - - - - - *Kern*
3. DUET - - - - - Misses Ruth and Edna v. d. Smissen  
 Russian Lullaby - - - - - *Zamecnik*
4. ENSEMBLE
  - a. Awakening, In Organ Style - - - - - *Engelmann*
  - b. Ozida, Dance Oriental - - - - - *Anthony*
5. VIOLIN SCLO - - - - - Freeman Burkhalter  
 Tyroler Heimaths Klaenge - - - - - *Kafka*
6. ENSEMBLE  
 The Color Guard, March - - - - - *Felton*

### PART II.

1. ORCHESTRA
  - a. The Premium, March - - - - - *Huff*
  - b. Salome, Intermezzo Orientale - - - - - *Loraine*
2. ORCHESTRA
  - a. What the Pond Lilies Whispered - - - - - *Betts*
  - b. Dancing in the Barn, Original - - - - - *Logan*
3. ORCHESTRA
  - a. The Rosary - - - - - *Nevin*
  - b. Rose of My Heart - - - - - *Lohr*
4. SEXTETTE, String  
 Entr'acte Op. 170, No. 12 - - - - - *Coerne*
5. CORNET SOLO - - - - - Lester Lehman  
 The Trumpeter, Polka Brilliaute - - - - - *Engelman*
6. TRIO  
 I Would that My Love - - - - - *Mendelsohn*
7. ORCHESTRA  
 Poet and Peasant Overture - - - - - *F. von Suppe*
8. ORCHESTRA
  - a. Perfect Day - - - - - *Bond*
  - b. William Tell Selection - - - - - *Rossini*





## Girls' Glee Club

### PERSONNEL

#### 1st Sopranos

Florene Ray  
 Agnes Sprunger  
 Ruth Stuckey  
 Evelyn Luginbill  
 Elizabeth Habegger  
 Berneice Eaton  
 Vera Schug  
 Arvilla Lehman

#### Second Sopranos

Neola Habegger  
 Lorena Lehman  
 Edith Neuenschwander  
 Velma Opliger  
 Elva Baumgartner  
 Agnes Biery  
 Mabel Braun

#### Altos

Frances Burkhalter  
 Edna v. d. Smissen  
 Josephine Reusser  
 Mildred Sprunger  
 Gladys Schindler  
 Evangeline Rohrer—pianist



### Boys' Glee Club

#### PERSONNEL

##### 1st Tenor

Verdi Reusser  
Freeman Burkhalter  
Newell Rice  
Arley Habegger

##### 2nd Tenor

Walter Nagel  
Leslie Lehman  
Tillman Habegger  
Lores Michaud  
Leo Gilliom

##### Bass

Melvin Lehman  
Eloyd Lehman  
Roscoe Bochman  
Merlin Ellenberger  
Myron Lehman  
Waldo Stauffer  
Agnes Sprunger, pianist



# King Triumphant

An Easter Cantata

PRESENTED BY THE BERNE HIGH SCHOOL CHORUS

Sunday Afternoon, April 20, 2:30 O'clock

Invocation.....Rev. C. H. van der Smissen

1. Thou Art My God.....Edna v. d. Smissen, Arvilla Lehman,  
Arley Habegger, Dale Eley and Chorus

2. The Entry into Jerusalem.....Melvin Lehman, Arvilla Lehman and Chorus

3. Ride on in Majesty.....Chorus

4. Jerusalem (Soprano).....Ruth Stuckey

5. Gethsemane....Verdi Reusser, Velma Opliger, Barbara Burry, Dale Eley and Chorus

6. Hail, King of the Jews.....Myron Lehman and Chorus

## OFFERING

7. And There Was Darkness (Male Quartet)..... Arley Habegger, Earl Winteregg,  
Melvin Lehman, Myron Lehman

8. Christ Is Risen (Soprano Obligato).....Agnes Sprunger and Chorus

9. An Easter Prayer (Contralto Solo).....Frances Burkhalter

10. The Ascension (Ladies' Quartet) .....Arvilla Lehman, Agnes Sprunger,  
Evangeline Rohrer, Josephine Reusser

11. King Triumphant.....Chorus

## ORCHESTRA

|   |  |   |
|---|--|---|
| <b>Solo Violin</b><br>H. B. Hoffman<br>Freeman Burkhalter     | <b>Obligato Violin</b><br>Elizabeth Habegger | <b>Cornet</b><br>Lester Lehman<br>Leo Gilliom |
| <b>Second Violin</b><br>Noble Schindler<br>Ruth v. d. Smissen | <b>Cello</b><br>Gladys Schindler             | <b>Trombone</b><br>Merlin Ellenberger         |
|   | <b>Clarinet</b><br>Lores Michaud             | <b>Bass</b><br>Carl Luginbill                 |

Pianist, Evangeline Rohrer

Director, C. O. Lehman

| Windmills of Holland                                  |   |
|---|---|
| Words and Music by Otis M. Carrington                 |   |
| PRESENTED BY THE HIGH SCHOOL GLEE CLUBS               |   |
| Musical Numbers                                       |   |
| 1. Overture   | ACT I                                     |
| 2. Opening Chorus                                     |   |
| 3. "Vot is it".....                                   | Hertogenbosch                             |
| 4. "Mother Mine".....                                 | Wilhelmina                                |
| 5. "There are Others" (Duet).....                     | Hilda and Franz                           |
| 6. "The Spider and the Fly".....                      | Vrouw Hertogenbosch                       |
| 7a. Dance   |   |
| 7b. "Looking for a Girl.....                          | Franz and Chorus                          |
| 8. "Fishing" (Duet).....                              | Wilhelmina and Bob                        |
| 9. "In Dreamland".....                                | Hans                                      |
| 10. "Wooden Shoes" and Finale.....                    | Chorus                                    |
|   | ACT II                                    |
| 11. Drum Song (Trio).....                             | Wilhelmina, Bob and Hertogenbosch         |
| 12. "I'll Never Speak to You Again" (Recitative)..... | Wilhelmina and Hilda                      |
| "Shame on You" (Trio).....                            | Wilhelmina, Hilda and Vrouw Hertogenbosch |
| 13. "A Common Game" (Trio).....                       | Wilhelmina, Hilda and Vrouw Hertogenbosch |
| 14. "Poppies, Red and White".....                     | Chorus                                    |
| 15. "A Man in Business".....                          | Bob Yankee                                |
| 16. "When I Was Young Like You".....                  | Hertogenbosch                             |
| 17. "Nothing to Do" (Duet).....                       | Bob and Hertogenbosch                     |
| 18. Finale.....                                       | Chorus                                    |



## On Mid-Summer's Day

Presented by  
Junior High School

Two presentations of this pleasing operetta were given by the Junior High School. A remarkable feature of the entertainment was that all pupils in the Junior High School participated in the entertainment.

The cast was well chosen and all deserve credit for their work. The operetta was under directorship of H. B. Hoffman and the stage arrangements were made by Mr. Hause. Miss Evangeline Rohrer was accompanist.

The plot of the story deals with a child who had planted a flower garden and then neglected the flowers after they had grown to be beautiful. She was punished by the Fairy Queen for her neglect, and then realizes her mistake.

The boys' chorus was a big feature of the evening. Other parts and choruses did very well also.

### Grade Program

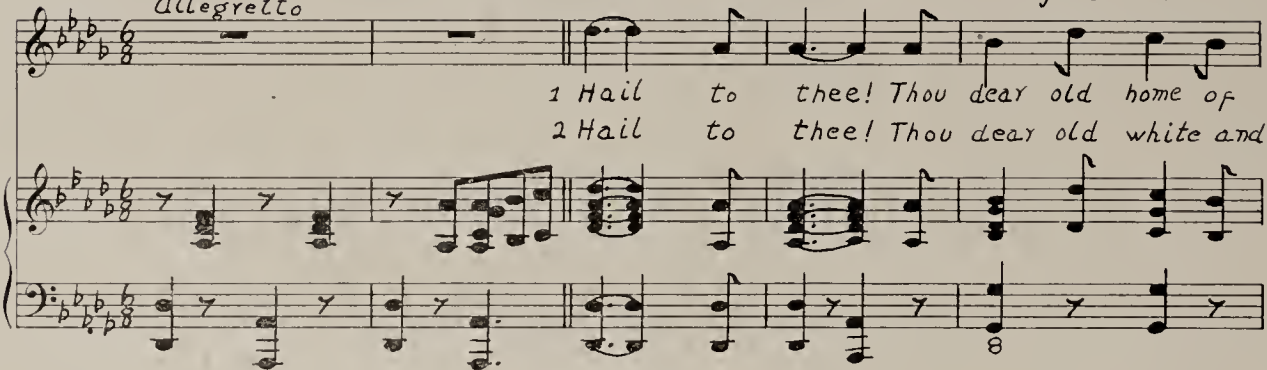
An extremely varied and interesting program was presented by the first six grades of our school. The evening program was divided into three divisions, (a) first and second grades, (b) third and fourth grades, (c) fifth and sixth grades. The pupils did very well. They showed an effort on their part as well as on the part of their teachers.

The teachers of the various grades who were directors of the program are: Grade I, Mrs. Butcher; Grade II, Miss Rose Sprunger; Grade III, Miss Hilda Lehman; Grade IV, Miss Esther Eichenberger; Grade V, Miss Pearl Atz; Grade VI, Miss Salome Schug.

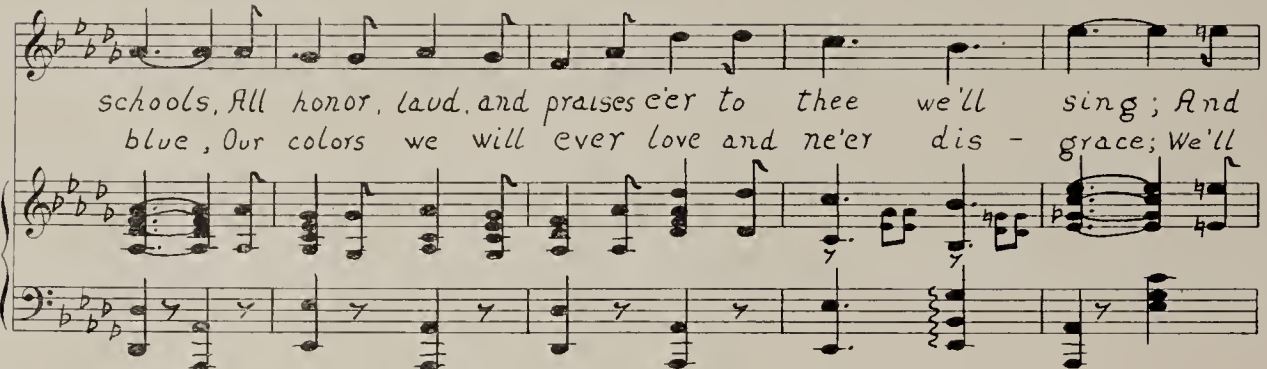
# Berne Hi Song

G.S.
*Allegretto*
Gladys Schindler.

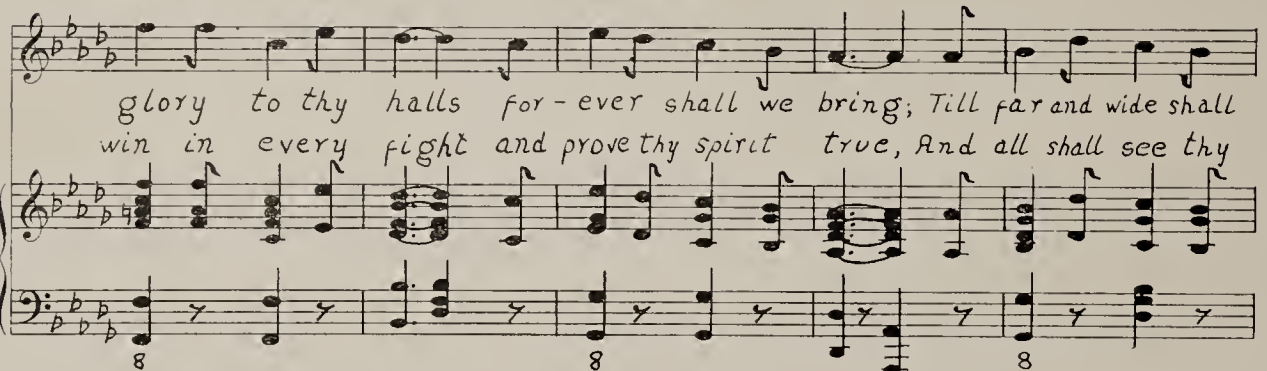
1 Hail to thee! Thou dear old home of  
2 Hail to thee! Thou dear old white and



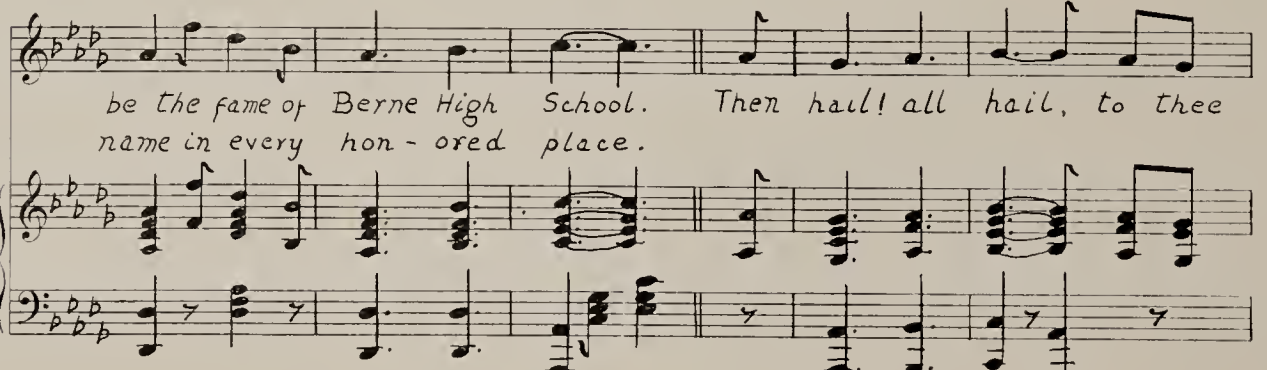
schools, All honor, laud, and praises e'er to thee we'll sing; And  
blue, Our colors we will ever love and ne'er dis - grace; We'll

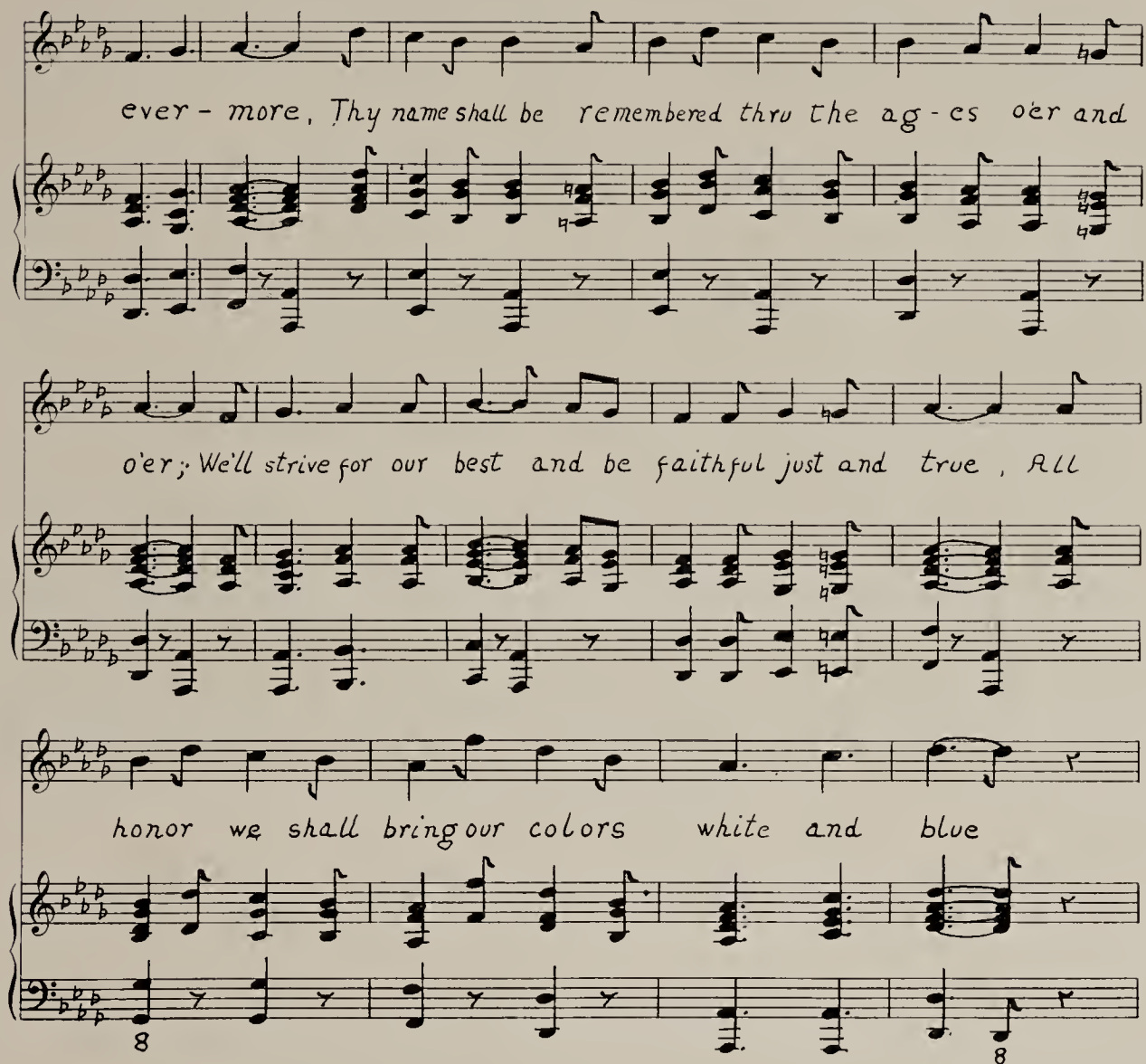


glory to thy halls for - ever shall we bring; Till far and wide shall  
win in every fight and prove thy spirit true, And all shall see thy



be the fame of Berne High School. Then hail! all hail, to thee  
name in every hon - ored place.





ever - more, Thy name shall be remembered thru the ag - es o'er and

o'er; We'll strive for our best and be faithful just and true, All

honor we shall bring our colors white and blue

8

This year great interest was shown in producing a song, which could be adopted by the high school. Gladys Schindler produced the best song, having furnished both the words and the music. She was awarded a prize of \$5.00.

Edna v. d. Smissen received second honors and Elizabeth Habegger, third.





Come Out of the Kitchen

March 14 the Juniors presented "Come Out of the Kitchen". This is a pleasing comedy in three acts. The plot of the story takes up the experiences and romances of the Dangerfield children, in trying to help out the financial affairs of the family while their parents are abroad for their father's health. Olivia Dangerfield, the heroine, always saves the day.

THE CAST

|   |   |   |   |   |   |                    |
|---|---|---|---|---|---|--------------------|
| Olivia Dangerfield, alias Jane Ellen      | - | - | - | - | - | Vera Schug         |
| Elizabeth Dangerfield, alias Araminta     | - | - | - | - | - | Evangeline Rohrer  |
| Mrs. Falkner, Tucker's sister             | - | - | - | - | - | Verona Snyder      |
| Cora Falkner, her daughter                | - | - | - | - | - | Ruth Stuckey       |
| Amanda, Olivia's black mammy              | - | - | - | - | - | Neola Habegger     |
| Burton Crane, from the North              | - | - | - | - | - | Noble Schindler    |
| Thomas Lefferts, statistical poet         | - | - | - | - | - | Leo Gilliom        |
| Solon Tucker, Crane's attorney and guest  | - | - | - | - | - | Judson Erne        |
| Paul Dangerfield, alias Smithfield        | - | - | - | - | - | Merlin Ellenberger |
| Charles Dangerfield, alias Brindlebury    | - | - | - | - | - | Lores Michaud      |
| Randolph Weeks, agent of the Dangerfields | - | - | - | - | - | Henry Gilliom      |
| Coach                                     | - | - | - | - | - | Miss Nellie Knipe  |



# Daddy Long-Legs

On the night of May 2 the Senior class staged the play "Daddy Long-Legs", by Jean Webster. This is a charming comedy in four acts, and the play as it was given was considered a success.

Miss Hirschy, the coach, deserves honorable mention for her competent management and ability.

## THE CAST

[illegible]



## SLIDES

Our school has been very fortunate in having the use of the slides which the Indiana University Extension Division sends out weekly to the various schools.

Perhaps the boys in the agriculture class had the most slides shown them. Among them were slides on Apples, Dairying, Beef Production, Poultry, Alfalfa, Legumes, Corn as King, Better Farming and Proper Management of the Farm.

The Senior English class was privileged in seeing all the scenes connected with Washington Irving's life and writings. At another time they reviewed the scenes of Longfellow's life. How could one forget Sunnyside or The Old Craigie House after they were brought home so vividly?

The Junior English class reviewed "The Old Curiosity Shop" which gave them a good insight into the old customs, styles and life of Dickens' England.

The United States history classes were also privileged to participate in the visual education program of the school on several occasions. The Juniors and Seniors were shown pictures of the Revolution, Washington and the Civil War, with all its well known and loved heroes. Sidelights on their lives and anecdotes accompanied the presentation of these pictures. The study of facts is made much more interesting when the student is given a glimpse of the places that have almost become sacred in our national history and development.

Old Roman life was made strikingly real to the Latin students by a series of pictures depicting their roads, buildings, schools, dress, methods of writing, and other phases of their life. To contrast our advanced civilization with theirs is very interesting.

Perhaps the views of famous American scenery which were shown to the whole student body interested the largest number of students. One day we were taken over Washington, D. C. Here we became familiar with the Lincoln Memorial, the Washington Monument, the Capitol Building, the White House and many others of this city's lovely sites.

Another time we toured over the whole United States taking in all the national parks and other famous resorts. We saw the Grand Canyon and all the scenes on the Colorado River. One morning we were also taken to Alaska where we saw marvelous snow scenes, mountain trails and camps.



## Chapel

During the year the high school has had the privilege to have with them several outside speakers. Among these speakers were Reuben Liechty and Joe Habegger. The former related some of his experiences while in Austria. Mr. Habegger who was in Yokohama harbor at the time of the earthquake gave a very interesting talk on his experiences.

Dr. Morrison and Bishop Spreng, two speakers at the local Union meetings, gave interesting talks. Rev. Rich, who for some weeks held revival meetings in Berne led one of our chapel services.

Miss Eva Sprunger, a graduate of B. H. S., and a returned missionary from China, gave a very interesting lecture. She also exhibited several articles which were of great interest.

During the year the students of the high school were also privileged to hear Dr. Holloway, a speaker who came to this place in behalf of the interests of the local W. C. T. U. Dr. Holloway spoke both to the girls and the boys of the high school. In the evening she again spoke to an assembly at the Evangelical church.

Great interest was shown on the part of the students at the time when Miss Bonnie Stroud, a representative of the Colonial Art Institute at Cleveland, visited the school. She displayed an unusual number of beautiful reproductions of some famous paintings.

Miss Stroud offered to the different classes of the high school, the opportunity to purchase some of the pictures as gifts to the school. Each class of the high school purchased a picture, and these will remain in the building, as remembrances of the different classes.

A number of pictures were also bought for the lower grades of the school.

# WHO'S WHO





## Honor Students 1923-24

### "HONORS CUM MAGNA LAUDE"

Students who attain scholarship honors and honors in two or more other activities.

Seniors: Mildred Sprunger—Class Play, Glee Club, Literary Society, Annual Staff.  
 Frances Burkhalter—Class Play, Glee Club, Literary Society.  
 Agnes Sprunger—Class Play, Glee Club, Literary Society.  
 Evelyn Luginbill—Class Play, Glee Club, Annual Staff.  
 Melvin Lehman—Class Play, Glee Club, Literary Society.  
 Gladys Amstutz—Literary Society, Annual Staff.

Juniors: Gladys Schindler—Budget Staff, Glee Club, Literary Society, Orchestra.  
 Ruth v. d. Smissen—Basket-ball, Literary Society, Orchestra.  
 Lorena Lehman—Budget Staff, Glee Club.  
 Velma Opliger—Budget Staff, Glee Club, Literary Society.  
 Neola Habegger—Class Play, Glee Club.

### "HONORS CUM LAUDE"

Students who attain scholarship honors and honors in one other activity.

Seniors: Velma Sprunger—Class Play.  
 Sophomores B: Carl Luginbill—Orchestra.

### "HONORS"

Students who attain scholarship honors.

Juniors: Arvada Habegger, Ruth Schlechter.

Sophomores A: Lucile Amstutz, Nova Mae Lehman, Elvira Lehman, Ruth Speicher.

Sophomores B: Ruth Hilty, Agnes Mettler, Adeline Neuenschwander.

Freshman A: Lola Hawbaker, Emma Biery, Barbara Burry.

Freshman B: Ralph Amstutz, Helen Egle, Inez Luginbill.

### "SPECIAL DISTINCTION"

Students who attain honors in any activity with the exception of scholarship.

|  |  |
|--|--|
| <p>Seniors:</p> <p>Edna v. d. Smissen—Class Play, Glee Clubs<br/>             Annual Staff, Basket-ball, Literary Society.</p> <p>Newell Rice—Class Play, Glee Club, Track,<br/>             Basket-ball, Baseball.</p> <p>Tillman Habegger—Class Play, Glee Club,<br/>             Annual Staff, Track.</p> <p>Dale Eley—Class Play, Literary Society,<br/>             Annual Staff, Track, Baseball.</p> <p>Eloyd Lehman—Class Play, Glee Club, An-<br/>             nual Staff.</p> <p>Agnes Biery—Class Play, Glee Club.</p> <p>Berneice Eaton—Class Play, Glee Club.</p> <p>Gladys Neuenschwander—Class Play, An-<br/>             nual Staff.</p> <p>Elva Baumgartner—Glee Club, Basket-ball.</p> <p>Harold Long—Track, Baseball.</p> <p>Lester Lehman—Orchestra, Literary Socie-<br/>             ty.</p> <p>Florence Emick—Class Play.</p> <p>Walter Nagel—Glee Club.</p> <p>Arvilla Lehman—Glee Club.</p> <p>Hilda Moser—Annual Staff.</p> <p>Juniors:</p> <p>Ruth Stuckey—Class Play, Budget, Glee<br/>             Club, Basket-ball, Literary Society.</p> <p>Evangeline Rohrer—Class Play, Budget,<br/>             Glee Club, Literary Society, Orchestra.</p> <p>Judson Erne—Class Play, Budget, Basket-<br/>             ball, Baseball.</p> <p>Merlin Ellenberger—Class Play, Glee Club,<br/>             Basket-ball, Orchestra.</p> <p>Vera Schug—Class Play, Glee Club, Bas-<br/>             ket-ball.</p> | <p>Noble Schindler—Class Play, Budget, Or-<br/>             chestra.</p> <p>Loris Michaud—Class Play, Budget, Glee<br/>             Club, Basket-ball.</p> <p>Verona Snyder—Class Play, Basket-ball.</p> <p>Leo Gilliom—Class Play, Glee Club.</p> <p>Myron Lehman—Glee Club, Track.</p> <p>Mabel Braun—Glee Club, Basket-ball.</p> <p>Robert Fox—Basket-ball, Baseball.</p> <p>Henry Gilliom—Class Play.</p> <p>Ida Bowsher—Budget.</p> <p>Edith Neuenschwander—Glee Club.</p> <p>Margaret Striker—Basket-ball.</p> <p>Sophs A:</p> <p>Elizabeth Habegger—Glee Club, Literary<br/>             Society, Orchestra.</p> <p>Josephine Reusser—Glee Club, Literary So-<br/>             ciety, Orchestra.</p> <p>Freeman Burkhalter—Glee Club, Literary<br/>             Society, Orchestra.</p> <p>Verdi Reusser—Glee Club, Literary Socie-<br/>             ty, Orchestra.</p> <p>Harmon Bagley—Baseball.</p> <p>Earl Winteregg—Baseball, Basket-ball.</p> <p>Wendell Long—Track.</p> <p>Marvin Lehman—Track.</p> <p>Sophs B:</p> <p>Winifred Aeschliman—Basket-ball.</p> <p>Freshman A:</p> <p>Grant Smith—Basket-ball, Baseball.</p> <p>Florine Ray—Glee Club, Literary.</p> <p>Aldine Brown—Basket-ball.</p> <p>Ira Lehman—Glee Club.</p> <p>Freshman B:</p> <p>Myron Clauser—Basket-ball, Baseball.</p> <p>Norman Winteregg—Basket-ball.</p> |
|--|--|



## The Berne High School Alumni Association

### 1924 OFFICERS

|                    |   |   |   |                |
|--------------------|---|---|---|----------------|
| E. J. SCHUG, '15   | - | - | - | President      |
| DALE H. BRAUN, '22 | - |   |   | Vice-President |
| FRIEDA LEHMAN, '13 | - |   |   | Secretary      |
| SALOME SCHUG, '03  | - |   |   | Treasurer      |

### MEMBERS OF THE EXECUTIVE COMMITTEE

Mrs. C. T. Habegger, '10                      Ernest J. Stengel, '12  
 Ilma Franz, '20

The membership of our Alumni Association, including the class of 1924, totals 312. We can state with pride that each member has a deep-seated desire in his heart to advance the standards for our Alma Mater and for our community. It is needless to point out that we feel the obligation we owe to ourselves and to the world by reason of our having been graduated from a school of so staunch a character as is ours. We do not mean to say, however, that we are better within ourselves than others, but we do mean to say that there is not a school in this part of our state of which the Alumni feel more keenly their responsibility for better things than do we.

Our Association was organized March 8th, 1905, and with this year's graduating class, it includes classes from 1901 to 1924, excepting the one year of 1908, at which time there were no graduates because of the change from the three-year term to a requirement of four years to graduate. We are the only school in the county whose graduates are organized into a body that is really functioning and stands four-square and united behind the school. Many of our number are college graduates and are, therefore, Alumni of higher institutions of learning. But whether such be the case, or whether we can claim Berne High as the only educational institution whose curriculum of studies we have completed, there is no difference in our loyalty. "Loyalty" is the right word. In a test given to college professors of the three most vital words in the English language as respects educational institutions, "loyalty" was nearly unanimously placed first.

We wish to impress upon our new members, upon students in our High School, and upon those who contemplate entering High School, that we stand for something, and that we expect a full measure of loyalty and devotion to the perpetuation of the ideals and principles expounded during the years in school. This has been impressed by the older Alumni upon the younger from class to class, and was the prime reason that we were called into being as an association. It is a privilege to be a member of the Berne High School Alumni Association, and with it comes the responsibility of keeping, to the best of our ability, its precepts and its high character. This we believe to be the fulfillment in part of the purpose of human existence, and countless years of recorded history seem only to confirm this belief.

## FEATURES

### High School Etiquette

Always chew gum in class. It is a mark of high culture.

Answer questions before the teachers call on you. They will not have to waste their energy calling on you.

Students are expected to be absent whenever possible. It makes less work for the over-burdened faculty.

Sharpen your pencil whenever you are restless. It gives you a good chance to take a walk.

Sleep whenever you feel sleepy. The teachers won't have to tell you to stop disturbing other pupils.

Write your translations in your book. It is a duty you owe to next year's students.

Borrow your problems. It saves a lot of time.

Whisper all you please. It shows you're a good speaker.

Leave your books lie around. It displays a good means of advertising your name.

Be sure to have poorly prepared recitations on Mondays; the shock would otherwise be too great for the teachers.

Always leave the room without permission. It shows your independence.

Seniors! Stick your rejected gum under the desks in the assembly. The Freshmen like chewing gum as well as you.

Always track all the mud you possibly can into the school building. It's good exercise for "Dan."

Always speak loudly while passing through the halls. It saves the teachers the trouble of going out to see who it is.

Girls! Always powder your noses between classes. It shows your consideration for others.

Always keep library books out as long as possible. It offers a good excuse for others.

Be sure to leave your books lying around on your desks. It adds to the attraction of the room.

Whenever you know something funny, tell it to others. Everyone likes to laugh.

Always leave magazines in disorder, when you return them to the shelf. It helps Mr. Lehman pass his time.

## Jokes

Miss Hirschy—Forest, haven't you anything to do?  
Forest—I've got so much I don't know where to start.

"I heard Elizabeth Habegger sang, 'Roeked in the Cradle of the Deep' at the concert."

"Yes."

"Did she do well?"

"She did. It was so vivid that five people left the room overcome with sea sickness."

"Did you hear about Bobby Fox getting mobbed just for phoning?"

"No, how could that be?"

"Well, you see he was saxaphoning."

Miss Neaderhouser—Has anyone seen the show, "The Covered Wagon"?

Tilmar—They stopped it up in Illinois.

Miss N.—Why?

Tilman—To grease it.

Mr. Lehman—Some lie in school, some at home.

Lester—And I lie in bed.

Harold—Mr. Lehman said that people who had red hair were not found in an insane asylum.

Miss N.—Is that a fact?

Newell—Gee, I wish I had red hair.

Miss N.—You aren't worrying, are you?

Eloyd L., accounting for the appearance of the ghost of Hamlet, states that the guards might have seen steam from the kitchen. (Quite clever, but where was the kitchen?)

Miss Neaderhouser—Melvin, haven't you had time to read your lesson?

Melvin—No.

Evelyn—He had to get a hair cut this noon. (Would it have helped?)

Neola, reading the sentence, "He was tall and in every way large for his years."—reads, "He was tall and in every way large for his ears."

The Senior class was discussing "vers libre". The point was emphasized of the unusual comparisons found frequently.

Harold L., hoping to make an impression, said—Where in the Bible is baseball mentioned?

Miss N.—I don't know.

Harold—When Babe Ruth went into the field.

Miss N.—But where does Boaz come in?

Harold—Oh, he made a good catch.



They tell us that the word Berne comes from a German word meaning bear. Is that why some Bernite teachers are regular bears, considering dispositions in general, and little things like grading in particular?

"Dorothy Wittwer is a noisy girl, isn't she?"

"Yes, she even combs her hair with a bang."

#### The After-Thought

"Dear God", prayed golden-haired little Willie, "Please watch over my mamma." And then he added, as an after-thought, "And I dunno as it would do any harm to keep an eye on the old man too."

Teacher at exams.—This is the third time you have looked on Donald's paper.

Student—Yes'm, he doesn't write very plainly.

"Son, I'm afraid I'll never meet you in heaven", said a father to his young son, after hearing of his latest escapade.

"Why? What have you been doing now, dad?" sympathetically inquired the son.

#### Lesson in English

You see a pretty girl walking down the street. She is, of course feminine. If she is singular, you are nominative. You walk across to her and become dative. If she is not objective you become plural. You walk home together and her mother becomes accusative. You walk in and sit down, her little brother is indefinite article. You talk of the future and she changes to the objective. You kiss her and she becomes masculine. Her father becomes present, things are tense, and you become past participle.

Speaking of the affection of the King and Queen in the play presented to the court in Shakespeare's "Hamlet".

Miss N.—Was the queen's love extravagant?

Dale E.—No. Economizing.



BERNE  
CLOSE-CUT-OUT-  
OBSERVE-INDIANA  
SPEED-LAW.  
CITY LIMITS  
OF  
BERNE





## Annual Calendar

- Sept. 10—Silence of B. H. S. halls broken once more.
- Sept. 11—Freshies are wearing a hunted, "Who put me here?" look.
- Sept. 12—Regular classes are started.
- Sept. 14—The Freshman class is initiated into the High School.
- Sept. 17—Seniors begin to assume privileges which they think belong to them.
- Sept. 20—Last band concert.
- Sept. 21—The two literary societies increase their membership.
- Sept. 23—Class officers are elected.
- Sept. 28—Baseball game with Geneva.
- Oct. 5—Alphas give first program. Sophomores have a rip-roaring time at their first class party.
- Oct. 8—Senior and Junior classes make the initial campaign for subscriptions for the Annual and Budget.
- Oct. 9—First Lyceum number has large crowd.
- Oct. 10—Fire drill frightens several Freshmen. Emerson N. even experiences such fright that he seizes Mr. French's hat, thinking it to be his own.
- Oct. 12—Teachers attend the Teachers' Association at Fort Wayne. As a result, students partake of a vacation.
- Oct. 13—Kryl's band at Berne gives splendid entertainment.
- Oct. 15—Magdalena H. is requested to take another seat in history class. Shall we say so the others can't disturb her, or so she can't disturb the others?
- Oct. 16—First Girls' Glee Club practice.
- Oct. 17—Mr. Lehman meets with all the class officers in order to plan date of High School party.
- Oct. 18—Forest B. expresses his desire for bananas for dinner. Yes, Forest, but we have no bananas today.
- Oct. 19—Arenas call the Freshmen of their society to the library and put them wise to the fact that they are expected to rise when the Arena song is sung.
- Oct. 20—The bookkeeping class seems to rejoice over their test paper grades. The grades vary greatly, we wonder why.
- Oct. 22—Marcella M. and the floor met in a slightly embarrassing calisthenic stunt. The English class must be very touching, moving our little Marcella to such depths.
- Oct. 24—Many heart aches—It is rumored that the report cards even displayed some "F's" and "F—'s".
- Oct. 25—The "eats" and "entertaining" committees are busy planning for the High School party.
- Oct. 26—Everyone enjoys themselves at the High School party. The only trouble was it didn't last long enough.
- Oct. 27—Basket-ball girls hold pastry sale at the Progress.
- Oct. 28—Adeline N. has a new freckle.
- Oct. 29—Mr. Trester, Secretary of the Indiana High School Athletic Association, gives talk to high school.



- Oct. 30**—Roscoe B. receives an unexpected vacation. For the benefit of those that have forgotten the reason we wish to say that he was suspended.
- Oct. 31**—The entire high school is summoned to a meeting at 11:35.
- Nov. 1**—Miss Neaderhouser requests that the girls pay no attention to our bashful Forest. It flusters him.
- Nov. 2**—Joe Habegger gives interesting talk on travels around the world. Alphas give patriotic program, to celebrate Armistice Day.
- Nov. 5**—Lester Lehman enjoys a long nap the third period in the afternoon. Elva B. takes it upon herself to wake him.
- Nov. 8**—Red handkerchiefs are becoming popular among the girls.
- Nov. 9**—Berne girls won game with Liberty Center, but the boys lost their first game.
- Nov. 12**—A man of Manchester College calls upon us. Kenneth can't decide whether to go to Manchester or Harvard next year.
- Nov. 17**—Adams County Teachers' Association meeting.
- Nov. 20**—Parent-Teachers' meeting.
- Nov. 23**—The Senior class is greatly interested in seeing a newspaper of the year 1865.
- Nov. 24**—Five little Freshmen boys are frightened. We wonder what of?
- Nov. 26**—Miss Neaderhouser kindly suggests to Kenneth Snyder that he come fully clothed to class.
- Nov. 28**—Basket-ball game with Liberty Center.
- Dec. 3**—Miss McDorman and Arvada H. take the privilege of lengthening their Thanksgiving vacation.
- Junior class receives their rings. Their airs are indescribable.
- Dec. 5**—The day after the night before.
- Dec. 7**—High school has big "Pep" meeting.
- Dec. 11**—Seniors take the privilege of bossing themselves while Mr. Lehman is called out of the class room.
- Dec. 14**—Arena program.
- Dec. 17**—Teachers hold a meeting. We wonder what's up now.
- Dec. 18**—Mystery solved. Speaking to each other is forbidden; it is merely an effect of the meeting of the previous evening.
- Dec. 19**—Some of the Freshmen and even a few of the Juniors, stand gazing with open mouths at the Christmas tree which Santa brought to us as a surprise.
- Dec. 29**—Oberlin Glee Club renders interesting program.
- Jan. 2**—Magdalena H. must not have had enough time to rest during vacation. She falls asleep in Commercial Arithmetic class.
- Jan. 3**—Bishop Spreng speaks to high school.
- Jan. 4**—Dr. Morrison speaks to the high school during chapel.
- Jan. 7**—Junior U. S. History class is greatly disturbed by a mouse, which makes its appearance in the assembly.
- Jan. 8**—Sophomores have sleighing party, and enjoy the evening at the home of Marvin Lehman.
- Jan. 9**—Miss McDorman is back after being absent two school days.
- Jan. 10**—B. B. boys are unable to locate their wearing apparel after practice. The poor things.
- Jan. 14**—Helen Burkhalter is greatly excited when she sees the visitor from Orrville. She thinks he might turn out to be the extra teacher for the second semester.

- Jan. 16—"Review of Reviews." Examinations start.
- Jan. 17—Fenwick Newell Concert Company gives fine program.
- Jan. 18—Lancaster plays B. H. S. boys and girls.
- Jan. 21—Fourteen new Freshmen enter high school.
- Jan. 22—Annual staff meeting.
- Jan. 24—Juniors and Freshmen A. have sleighing parties.
- Jan. 25—Freshies all have rosy cheeks, we wonder if it's natural bloom?
- Jan. 28—Everyone makes it their duty to give their opinion of our new instructor, Mr. Smith, who starts teaching his classes.
- Jan. 29—The civics class view slides on the "formation of the constitution."
- Jan. 31—Annual Staff, Glee Club and Budget Staff come prepared in their best, to have pictures taken for the Annual.
- Feb. 1—Arena program.
- Feb. 5—Seniors have quite a time deciding on folders for their pictures; they don't seem to realize that the folder won't improve the picture.
- Feb. 6—In Senior poetry class Miss Neaderhouser asks Kenneth to read his poem. "I didn't get it finished," Kenneth replied.  
 "Well, let's hear the beginning."  
 "I didn't get it started."
- Feb. 7—The Caesar class sees slides representing the time of which they are studying.
- Feb. 8—Some of the members of the Junior class, chaperoned by Miss Knipe, go to Ft. Wayne to take in a show. They were quite impressed(?)
- Feb. 14—Miss Knipe receives a valentine. We wonder who sent it.
- Feb. 15—Banner and Hoosier basket-ball game.
- Feb. 19—Strayed—A boy about 16 years of age, goes by the name of "Cork". Finder please return to B. H. S.
- Feb. 20—Looking at her proofs, "Such proofs", she remarked. What does she mean?
- Feb. 21—The bookkeeping class seem to be quite interested in Miss McDorman's brother.
- Feb. 22—In Occupation class Dorothy W. is quite discouraged in discovering that we will have more outlines.
- Feb. 27—All smiling sweet.  
 The lassies neat  
 Come with their ribbons gay;  
 The teachers frown—  
 Crush spirits down,  
 And smiles are chased away.  
 Supt. Lehman adds: "Rattle-brained folks need labels."
- Feb. 28—A new style infects the region. Little heads appear with little hats.
- Feb. 29—Miss N.: "I want a thumb tack. Have you any?"  
 Mr. Smith: "Don't have any, gave my last one to — to keep his hat on."
- Feb. 25—Norman L. runs to office for fear he will be suspended from school.
- Feb. 27—Bob-haired girls all wear bows in their hair
- Feb. 28—Derbys, derbys, and s'more derbys.
- Feb. 29—Boys go to Portland for the district tournament.
- Mar. 3—The class basket-ball teams compete with each other.

- Mar. 4—Mildred S. falls asleep in Civics class.
- Mar. 5—Found— Somewhere between the first and the last page of a history test paper: "The Egyptians are an agriculture."
- Mar. 6—Arenas give a New England program.
- Mar. 11—Mr. Grathwell gives the closing number on the Lyceum course of Berne for this year.
- Mar. 12—Mr. Smith had to lower the shades in the assembly. Strange how interested certain boys are in the construction of water towers!
- Mar. 14—Junior class gives play "Come Out of the Kitchen."
- Mar. 17—Mr. Smith's Occupation class was greatly interested in watching a mouse trying to climb to the heights of the Science room window.
- Mar. 18—The seven county spellers are chosen First rehearsal for Senior class play.
- Mar. 19—The Freshman girls are becoming popular—today they passed out doughnuts.
- Mar. 20—The B. B. boys give a banquet in honor of the B. B. girls, who were successful in winning each game this year.
- Mar. 21—Sophomores have class party at auditorium.
- Mar. 24—Miss Knipe's Sophomore English class becomes painfully interested in politics. Who dares doubt their competence to discuss such a subject?
- Mar. 27—Prof. Lewis McKeen, blind but brave, gives interesting lecture and concert.
- Apr. 1—Senior class dips into the study of sociology—visiting the court room, county jail and the G. E. The trip had its good results. Kenneth vows he never will get penned up.
- Apr. 4—Alpha and Arena literary contest.
- Apr. 11—The first six grades give a very charming three-part program.
- Apr. 19—County field meet and Literary contest.
- Apr. 20—High school chorus gives Easter cantata.
- Apr. 25—Exhibit of work done during the year.
- May 2—Senior class play. "Daddy Long-Legs".
- May 12—Glee Clubs give operetta, "Windmills of Holland".
- May 16—Junior reception.
- May 18—Baccalaureate sermon by Rev. C. W. H. Sauerwein.
- May 20—High school orchestra gives concert.
- May 23—Commencement address. Dr. Orville G. Brim, speaker.  
Alumni Banquet.





GRADE VIII  
H. B. Hoffman—Teacher



GRADE VII  
Raymond Hause—Teacher



GRADE VI  
Miss Salome Schug—Teacher



GRADE V  
Miss Pearl Atz—Teacher  
Rolland Kertz missing through accidental death.





GRADE IV  
Miss Esther Eichenberger—Teacher



GRADE III  
Miss Hilda Lehman—Teacher





GRADE II  
Miss Rose Sprunger—Teacher



GRADE I  
Mrs. R. L. Butcher—Teacher

1882

1924

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 M. S. Wittwer  
 Peoples Restaurant  
 Globe Hatchery

O. F. Gilliom  
 Berne Milling Co.  
 Berne Meat Market  
 Berne Ice Cream Co.  
 The Berne Studio  
 J. U. Reinhardt  
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